SEABY'S

COIN AND MEDAL

BULLETIN

OCTOBER 1954

Silesian taler of the emperor Ferdinand II.

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE : FERDINAND II, 1578-1637.

Born at Graz, he was the eldest son of Charles, Archduke of Styria, and Maria, daughter of Albert IV, Duke of Bavaria. He was educated by the Jesuits and when he succeeded to the duchy of Styria he set about fighting Protestantism; he also attempted to do the same in Bohemia and Hungary of which he had been elected king during the lifetime of the emperor Mathias. In 1619, however, Ferdinand was declared deposed from the throne of Bohemia and they elected in his place Frederick V, elector palatine of the Rhine (son-in-law of James I of England). The struggle that ensued was the beginning of the Thirty Years War. In the same year Ferdinand was chosen emperor and in later years he championed the cause of the counter-reformation. In 1629, the emperor issued the edict of restitution, which ordered that all lands which had been secularized since the peace of Passau should be restored to the church. The result of this was the third phase of the Thirty Years War in which Wallenstein, commander-in-chief of the Catholic army, and Gustavus Adolphus (see profile, June 1954) were the principal characters.

An attempt was made by Ferdinand in 1630 to bestow the title of Roman Emperor on his son, also Ferdinand ; this failed, but in 1636 the dignity was at last granted. Ferdinand died in the February of the following year after a reign wholly occupied with the Thirty Years War, so it is not surprising that he found little time to attend to anything else.

The coin illustrated is a taler struck in 1632 for Silesia. The reverse is a crowned double eagle between the initials of the mint-master.

THE ROYAL MINT.

ITS EVOLUTION AND DEVELOPMENT.

By H. G. Stride, O.B.E.

Chapter IV.

The Mints brought under Central Control.

Of the eight moneyers at York three were withdrawn in 1176, a fourth one in 1177, a fifth in 1178 and the remaining three in 1180. Immediately after the withdrawal of the moneyers the mint in which they worked appears to have been demolished, for in the Pipe Rolls from 1182 to 1189 the Sheriff of Yorkshire is debited with 13s 4d rent for " land in which the old moneyers' smithy in York was." These moneyers, however, were those of the king, the moneyers of the Archbishop remaining undisturbed.

Thetford had four moneyers but from 1170 the number was gradually reduced until in 1180 the mint was closed and the Sheriff obtained a remission of £4 in respect of the four moneyers in default.

Other mints which were operating at the beginning of this first coinage of Henry II and which were closed before 1180 were Chester, Durham, Exeter, Gloucester, Hereford, Launceston, Leicester, Northampton, Oxford, Salisbury, Shrewsbury, Stafford, Wallingford and Wilton.

The closing of the Bishop of Durham's mint was largely due to the opening of a new mint at Newcastle. This event is recorded in the Bolden Book, a survey of the County Palatinate of Durham made in the year 1183, in which it is stated:

" The mint used to render 10 marks, but the Lord King Henry the Second reduced the rent of 10 marks even to 4 marks by reason of the Mint which he first appointed at Newcastle, and at length he took away the Mint, which had been used from times long previous."

The mint at Newcastle was run jointly with the mint at Carlisle, the output of the two mints being closely linked with the silver and lead mines at Alston near Carlisle. William Fitz Erembald, the son of Erembald who coined at Carlisle for Henry I, was lessee of the mines and also moneyer for the two mints. It would appear that coining at the Bishop's mint at Durham was largely dependant on silver from the Alston mines and was therefore seriously affected by the opening of the Royal Mint at Newcastle.

The first coinage of Henry II (known as the " Tealby " type from the place at which a large hoard was found in 1807) came to an end in 1180. From the very first the coins were badly struck and misshapen thus facilitating the work of the counterfeiters and clippers. Apart from this fact, however, the abolition of frequent changes in type, and the reduction in the number of mints and moneyers must have caused a serious shrinkage in the profits accruing to the Crown from the coinage. In 1180 therefore not only was a new coinage introduced but a reform of the mints was undertaken.

For the design of the new coinage, a foreign goldsmith, Phillip Aimer of Tours, was brought over from the Continent. The Short Cross coinage as it is known in contrast to the issue that followed it, began in 1180 and ended in 1247. It was used by four kings, and during the whole of its issue there was no change in the king's name on the coins; all the English pennies of Richard and John bear the title Henricus Rex. For the beginning of the new coinage eleven mints were put into operation, viz. Carlisle, Exeter, Lincoln, London, Northampton, Norwich, Oxford, Wilton, Winchester, Worcester and York. An almost complete change of personnel in the mints appears to have taken place at the same time, as only ten of

the hundred and twenty-two moneyers whose names appeared on the Tealby coinage can be identified with the Short Cross issue. This fact, however, is undoubtedly associated with a change in the organization of the mints and the status of the moneyer. One of the most important of these changes was the separation of the exchanging operations from the functions of the moneyer. With regard to these operations Ruding says " At a very early period the exclusive privilege of purchasing the precious metals was claimed by our monarchs, who appointed proper officers, to whom they delegated that branch of their prerogative. It appears to have been the duty of these officers not only to exchange the current coins of one metal for those of another, but also to receive wrought plate and bullion and foreign coins according to their fineness respectively; and as the exportation of the coins of the realm was prohibited, they furnished persons going out of the kingdom with foreign coins in exchange for English, and also supplied merchant strangers coming into the kingdom with English coins in exchange for foreign." To this may be added that it was their duty in occasion of recoinages to receive the old, clipped, light or decried coins and monies, and to issue the new; and that on every one of these operations a brokerage or seignorage was from time to time levied. In the case of bullion brought to the mint, the merchant, by waiting the time necessary for the process of minting, received back the equivalent of standard coin less the expenses of coinage, but, as says one of the mint indentures, " in case the same merchant will not abide the coining, but desire to be answered soon and speedy at the King's change " then he pays in addition an exchange seignorage. In other words exchanging was instantaneous minting. Up to 1180 the operations of exchanging were performed by the moneyer. The writ of 1103 concerning the coinage of Worcester ordains that " no person, except he were a moneyer, should presume to change money." In the case of the coinage privilege granted in the foundation charter of Reading Abbey in 1125 it was provided that the abbot and the monks should have " a moneyer in London where he may coin money and have an Exchange " Similarly with the " one moneyer in Stamford " granted to the Abbot of Peterborough by King Edgar in 963. Among the abbot's possessions and privileges recorded in the Liber Niger Monasterii S. Petri de Burgo which was compiled about the year 1125 are the following, " the moneyers pay 20 shillings at Easter for the money exchange at the market(s) of Oundle and (of) Burgh and 20 shillings for the change of the money . . . "

The new coinage introduced in 1180 was intended to replace completely the old, numerous Pipe Roll entries indicating that ordinary payments to the Crown of the " Tealby " coins were illegal after Martinmas 1180 (11 November) and one in 1187-8 records that Robert de Vallibus was fined 100 marks because, inter alia, when he was Sheriff he had kept the old money in circulation after the general prohibition. As the rate of exchange seignorage at this time appears to have been between 1/– and 1/6 per pound the exchange of the whole of the old coinage for the new would yield a very substantial sum. Hitherto the income of the Crown from coinage depended on the number of mint towns and moneyers and the frequency with which the coinage design was changed. Both the number of mint towns and moneyers had been severely curtailed while the custom of changing the coin types every three or four years had been abolished. The Crown therefore was clearly not receiving regular remuneration on anything like the scale it might have expected from the coinage. The exchange seignorage offered a much more substantial source of revenue, particularly from a recoinage, and one more directly connected with the output of the mints. With the introduction of the new coinage in 1180 was associated the establishment of the Cambium or Exchange to which was reserved the right of exchanging as opposed to coining money, a right hitherto held by the

moneyers, and of which the profits would in future accrue directly to the Crown in addition to the existing profits from the coinage.

Cambii Regis or Royal Exchanges were established at London, Winchester, Northampton, Exeter, York, Lincoln, Norwich, Nottingham and Worcester and functioned from the end of 1179 to the middle of 1182 when the work of renewing the coinage came to an end. The closing of these Exchanges, however, did not mean a suspension of exchange operations. These operations continued not from separate establishments but in conjunction with the mints and under the supervision of specially appointed officers with the title of Custos Cambiorum or Warden of the Exchanges. Thus in 1192 Henry de Cornhill accounted in the Exchequer for the profits of the exchanges of all England and in 1198 the Pipe Roll contains an account by Guy de Vou of the farm of the Exchange of all England. In 1200 King John for a consideration of £1,700 committed to Hugo Cycell the Exchange of all England. The exchange of London was in 1218 leased during the King's pleasure to William Marsescall on condition that the latter paid 500 marks a year to sustain the castle at Dover. Subsequently the duties of the exchange were performed by a Mint officer known as the Warden and later were subdivided, those concerned with the conversion of bullion into coin being under the jurisdiction of the Warden of the Mint and those concerned with the exchange of foreign currency into English and vice versa being entrusted to the Warden of the Exchange.

The position of the moneyer as the actual fabricator of the coin was clearly affected by this contraction in his functions. His title of moneyer was withdrawn and given to a person of standing who was responsible for the superintendence of the coining operations. The burgesses to whom many of the mints had been farmed were now made directly responsible to the King for the integrity of the coins issued from their mints and as moneyers they were in fact mint-masters. Philip Aimer himself who was brought over from France to advise on the new coinage became one of the moneyers of London and this appointment is indicative of the new status of the moneyers. The office of moneyer was imposed under penalty on prominent citizens as a public duty. Thus in the Pipe Roll of 1182-3 it is recorded that Walter a linen-draper of Oxford was fined five marks because he did not wish to make the King's money. Again in 1198 it is recorded that " Geoffrey fitz Walder rendered an account of £10 to be quit of the custody of the coinage of Northampton ; that the die in his charge be broke, and that he be not again compelled to that office."

On 7 October 1207 a writ was issued to each of the fourteen mint towns requiring to appear at Westminster on 10 January 1208 under pain of personal injury and confiscation of property (1) the moneyers and custodes cuneorum (2) the assayers (3) the operatores or workers and (4) any other persons qualified to advise on the making of money. It is clear from this that the moneyers whose names appear on the coins were then distinct from the operatores who were the actual makers of the money.

Again in 1248 writs were issued to " the bailiffs and good men " of a number of towns and cities commanding that " without delay in the presence of your full court you cause to be elected by the oath of twenty-four good and lawful men, four of your more trusty and prudent fellow-townsmen who may best know and faithfully fulfil the duties of our moneyers in your said city, and four others of like fidelity and prudence to be custodians of our dies, and two fit and prudent goldsmiths of unblemished repute with the knowledge and ability to act as assayers of our moneys to be coined there ; and one fit and trustworthy clerk with knowledge how to supervise the custody of the Exchange. And see that the aforesaid men, moneyers keepers assayers and clerks be such as you have appointed and will be responsible

for, to us and our dear brother R. Earl of Cornwall, not only for the good of our mint in your said city, but also for the moneys that shall be delivered to them and for the profits to arise from the same ; and see that they, naming each of them, be with your letters patent at our Exchange in London before our treasurer and barons to do there what according to ancient custom and approved assize ought to be done, so that they be at our exchequer before our said barons on Sunday before the feast of St. Gregory next (i.e. 15 March)." From 1180 therefore the moneyers are clearly distinguished from the workers of the money, are under the authority of the Exchequer Court, subject to the rules of the Court, and, with the custodians of the dies, the assayers and the clerks were required to take oath before the Barons of the Exchequer. In 1180 also was instituted the periodical " Assays " of the coin which now take place annually as the Trial of the Pyx. In the Pipe Roll, 10 Richard I, 1198, Guy de Vou in his account of the farm of the Exchange of all England, accounts for eighty-six assays or " essays " which were allowed to him for £83 17s to render into lawful money. These " assays " are described in a document in the British Museum (Hargrave MS. 313 folios 96 b-97) presumed to have been written in 1248 and of which the following is the relevant extract :—

" That fraud may not enter into the lawful coinage of the realm, by counsel of all the aforesaid persons and for the advantage of the public weal, let two assays be made, the weight of each being ten shillings, of which one shall be of pure silver, the other of such metal of which it is intended to strike the new money of which two assays each impressed with a stamp (i.e. a die) shall be deposited in the King's treasury at Westminster under the seal of the Mayor of London.

In like manner were several assays made in form as aforesaid and impressed with a stamp in divers authorised places where a mint had been erected."

The eighty-six assays accounted for by Guy de Vou obviously represent an accumulation at the Exchequer extending over several years and would cover the several classes of Short-Cross pennies issued to that date. If each essay (in pairs) produced 20s and the minting charge was sixpence in the pound the eighty six assays would yield the £83 17s stated in the account.

The institution of the " Assay " or Trial of the Pyx was no doubt associated with the transfer to the Crown of the control of the Exchange operations. Up to 1180, as may be inferred from the reticence on the subject of the Dialogue of the Exchequer, the mints and the moneyers were not the concern of the Exchequer. The Exchequer did not in fact arrange for money to be made but ensured that when money was due it was paid to the right amount and in acceptable coin. The elaborate arrangements for testing the coin for weight (ad pensum) and for fineness (combusti) had regard only to the coin paid into the Exchequer as dues to the State and not to the coin at large. The Sheriff through whom the payments to the King were made had to attend in person at the Exchequer and besides the Sheriff and the Master of Assays with his subordinate, two other Sheriffs nominated by the Treasurer, were present at the ceremony as witnesses. Together this party repaired to the furnace, whither the Assayer had preceded them to make the necessary preparations."

When however in 1180 the Exchange operations became the prerogative of the Crown the responsibility for the weight and fineness of the new coin provided by the mints for issue by the Exchanges in return for bullion, plate, worn and decried coin, etc., must automatically have devolved upon the Exchequer. This responsibility could only be made effective by the Exchequer itself ensuring the appointment of responsible persons to the superintendence of the mints and by the systematic checking of the integrity of the coin issued from the mints. The machinery for checking the weight and fineness of the coin was already in existence and only some slight modification of procedure was necessary to adapt it to the Trial of the Pyx.

The earliest recorded Trial is one held in 1248. The king himself, his brother Richard Earl of Cornwall, at that time contractor for the new Long Cross coinage, the Mayor of London and many magnates were present. A jury of professional goldsmiths made assays of two wedges of silver, one of pure silver the other of the composition prescribed for the coinage; also of a pound of silver of the new and old money. The officials elected in the various mint-towns, the moneyers, custodians of the dies, assayers and clerks, were all required to attend at the Exchequer, where the Trial was held, to answer for their coinage to the Barons of the Exchequer, under whose authority the Trial was conducted. It will be apparent therefore that the Trial of the Pyx did not appear as an entirely fresh innovation but emerged naturally from the long established trials of the Sheriffs' payments and as an adaptation arising from the transference from the Sheriff to the Exchequer of the direct responsibility for the goodness of the coin.

BACTRIAN AND INDO-GREEK COINAGE.

By Lieut.-Col. J. Kozolubski, M.A. (Warsaw).

XXVI. Apollophanes.

Circa 100 B.C.

The third of the series of the Indo-Greek rulers supposedly ruling in the Eastern Panjab, seems to have been another obscure king whose coins bear the name of Apollophanes.

His coinage which is the sole testimony of his rule, consists of the following:

Sa Na Pha La Pu A Sa Ra Ta Tra Sa Ja Ra Ha Ma

Fig. 149

298. Æ. *Drachm.* Wt. 37.8-35 grs. Size 16.5-13.5 mm. (Fig. 149).
Obv. ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ (above) ΑΠΟΛΛΟΦΑΝΟΥ (below). Helmeted, diademed and draped bust of the king r.
R. *Maharajasa tratarasa* (above) *Apulaphanasa* (below). Pallas standing l., with aegis on l. arm, hurling thunderbolt with r. hand; in field to r., mgr. no. 134 or Kharoshti letter *ma.*; to l., Kharoshti letters *a* or *hi.*

299. Æ. *Drachm.* Wt. 36-37 grs. Size 14-13 mm.
Obv. ΒΑϹΙΛΕΩϹ ϹΩΤΗΡΟϹ (above) ΑΠΟΛΛΟΦΑΝΟΥ (below). Diademed and draped bust of the king r.
R. Similar to the preceding.

The first coin shows a portrait of Apollophanes characterised by a very prominent, hooked nose, and it was always regarded as the only type of his coinage and a unique portrait. The second coin with the diademed head of the king, first identified on a specimen in the possession of Major R. L. Protassowicki, shows a very different portrait, with a normal nose, very nearly resembling the coin of Strato represented in the British Museum Catalogue, Plate X No. 14. Its legend has the same crescent-shaped C instead of Σ, and with a part of the legend off can be easily mistaken for a

coin of Strato, especially because of its base silver and style. The Greek legend on the said specimen shows distinctly the name of Apollophanes, and the Kharoshti also leaves no doubt, as only the second letter is missing. The monogram is identical with that on the first coin, and the Kharoshti letter in the field seems to be *a*. Another specimen, formerly in Col. Tancock's collection, which came into my hands, is similar. It shows part of the Greek legend, but the Kharoshti legend has the name off. The monogram is worn off, but the Kharoshti letter *a* in the field is readable.

As there is no doubt that the portrait on the second coin was copied by Apollophanes from the coin of Strato and not vice versa, it would seem that Apollophanes had inherited a mint from Strato and his first coinage was struck from the dies of Strato with the change of name only. The next issue, prepared with more care, probably endeavoured to give a true portrait of the king to the best ability of the die-cutter.

The close connection between Apollophanes and Strato was long ago suggested by Cunningham. Having procured in the Panjab five coins of Apollophanes together with several rude coins of Strato I and Strato II—all bearing the same monogram—he was of the opinion that all these coins must have been minted at the same place. He believed that Apollophanes belonged to the family of Strato and Menander, and that he held the Eastern Panjab for a short time just before the final extinction of the Greek rule in India proper, somewhere about 140 or 135 B.C. He supposed also that his downfall was brought about rather by the increasing power of the native princes than by the intervention of some other Greek kinglets.

Cunningham's suggestions about Apollophanes succeeding Strato may be accepted with a correction as to the date which seems to have been much later. The question of his downfall will remain unsolved, as the monogram of his coins appears also on coins of Zoilus II Soter, whose rule seems to have lasted longer, and who therefore may have been instrumental in the end of Apollophanes' rule.

HOW DID THEY GET TO SCOTLAND ?

By Alexander Hannah, F.S.A.(Scot.).

A Talk Delivered to the Highland Numismatic Club.

There is much more to Coin Collecting than just accumulating a mass of coins of all shapes and sizes—it is a hobby from which we can acquire knowledge of a hundred and one different subjects. By studying the coins which you collect, you will find opened to you a very wide field of interesting subjects—you can learn much of history and heraldry, archaeology and mythology, art and architecture, geography and commerce from your coins. You may imagine that coin collecting is a hobby for the rich. This is not so ; coins of great interest can be acquired very cheaply and I shall try to tell you something of a handful of coins which in some cases cost nothing and in others only a few shillings, and which opened up for me fresh fields of knowledge. As I looked at these few coins the thought passed through my mind, " how did they get to Scotland ? " Once my interest was aroused I visited the local public library and delved into Scots history. Here are my findings.

It is but right that my first coin should come from France, for it stirs up memories of the " Auld Alliance " and the close friendship between Scotland and France. It is a small copper coin, known as a double tournois, dated 1608 and belonging to the reign of Henry IV, King of France and Navarre, who as you may remember thought " Paris worth a Mass." I found it in one of these fascinating secondhand shops which abound in the Royal Mile of Edinburgh. On the face or obverse is the bust of the king. While the reverse depicts the Fleur-de-lis or lilies of France, the same lilies, which symbolising the ancient friendship between the two countries, form a border or tressure round the rampart lion on the standard of the King of Scots. The alliance had mutual advantages, France supplied the manufactured goods such as cloth, silks, dried fruits, and wines, in return for wool, horses, hides and cured fish. This French trade had lasted for hundreds of years and even at the time of our coin, when Britain was often at war with France it took more than the union of the crowns to stop the sea captains of Leith, the port of Edinburgh, from sailing their ships into the French ports of

Bordeaux and Rochelle, Rouen and Dieppe. I like to imagine that my tournois was brought to Scotland by some Leith Sea Dog, who maybe exchanged it for a glass of claret in the wine shops of old Edinburgh.

From France we move to Sweden. In Inverness I acquired a large Swedish copper coin—a 1 oer piece of Gustavus Adolphus who reigned from 1611 to 1632. A far cry you will say from Inverness to Sweden—but is it ? When Gustavus was conquering Northern Europe, amongst his staunchest troops were his Scots Regiments—the present 1st Regiment of Foot of the British Army, the Royal Scots claimed descent from the famous Green Brigade. Maybe this 1 oer piece was brought back to the Highlands by one of the Lion of the North's Scots soldiers, and why not ! Did not the Munro's, Keiths, Leslies and Ramsays supply him with some of his best officers ? So I like to think that this old coin was brought back by some Scot who had seen Wallenstein crushed at Leipzig and later in the hour of victory saw Gustavus die on the field at Lutzen.

My next coin is also Swedish—a silver rigsdaler dated 1646 belonging to the reign of Gustavus's brilliant, erratic daughter, Queen Christina, who succeeded him in 1632 and reigned until 1654 when she abdicated in favour of her cousin Charles X. This coin is about the size of a crown piece showing a portrait of the Queen on the obverse and the Swedish coat of arms on the reverse. Along with a 1/6 oer copper coin of Charles XI 1660-1697 dated 1666, it was found in an old purse which was discovered washed up on a beach by an old Orcadian crofter, who gave them to a friend of mine who was stationed in Orkney with the R.A.F. during the last war, and he, in turn, passed them on to me. How did they get to that Orcadian beach ? Possibly washed up from a sunken ship which over the centuries has been slowly breaking up. Maybe a merchant ship trading between Sweden and Scotland—for hundreds of years our forebears traded with the Baltic ; or as they called it the " Eastland Seas." To Sweden and Denmark, Prussia and Poland Scots merchants sent cattle, hides, fish, coarse woollens and linen cloth, in return for timber, flax, hemp, iron, pitch and tar. It seems odd that our ancestors should import timber when huge stretches of the north of our country were covered with forests, but the difficulty of land transport inside Scotland was so great that it was cheaper to import timber by sea from the " Eastland Seas."

From the Banff Area came a small Dutch copper coin. On one side it bears a crowned shield with a lion rampant, and on the other the inscription " Over Yssel " and the date 1768. It is a duit or doit from Overyssel, a province of the Netherlands which lies on the east side of the Zuider Zee. This doit may be a link with the Dutch fishermen who for centuries held a monopoly of the herring fishing round our coasts. Their " busses," as their fishing smacks were called, were frequent visitors to the little Moray Firth fishing villages, where they sought water and provisions, which they paid for sometimes in Dutch currency, sometimes in kind—Buchan stockings, scarves and mitts for Holland gin and Hamburg brandy. In Stuart times the doit was current in Scotland.

My next find, given to me by an Inverness lady, is a large Russian coin of the reign of Catherine II the Great 1762-1796. This empress although she murdered her husband Peter III was a very competent ruler ; to her must go the credit for founding the seaport of Odessa on the Black Sea, and reforming Imperial Russia's educational system. The coin is a 5 kopek piece, showing on the obverse within a wreath the monogram of the empress which divides the date 1790. On the reverse is the Russian Imperial eagle with the value upon a scroll below. Scotland was closely associated with Russia and this coin may be a relic of those times. In the 18th century, the ropeworks of Leith imported flax from St. Peterburg, as Leningrad was then called, and for many years there was much intercourse between the countries, in fact many Scots families emigrated to Russia and Poland where to this day their descendants may be traced.

My last coin is a tiny gold piece from Spain—a half escudo of Charles III, who reigned from 1759 to 1788. On the obverse there is a bust of the king facing right with the inscription Carol III D. G. HISP. R. 1786—Charles III by the grace of God, King of Spain. On the reverse are the Spanish arms surrounded by the collar of the Order of the Golden Fleece. The small crowned " M " to the left of the coat of arms indicates that the place of minting was Madrid. This little coin was acquired in a secondhand shop in the old part of the Port of Leith, not far from the vaults or cellars of wine importers, whose businesses were established years before this coin was minted. Leith, after London, has always been one of the greatest wine ports in Britain. Therefore, it is not surprising to find Spanish gold in a port whose ships have carried sherry from Cadiz for 200 years.

The object of my talk has been to stimulate your interest in coins and by their study to acquire a wider appreciation of peoples and their art, cities and their commerce, nations and their history, and I hope that I have succeeded.

THE PAINSWICK HOARD.

When preparing my notes on recent coin hoards, as published in the June issue of the Coin Bulletin, the only available details of the Painswick, Gloucester, hoard of March 1941 were that an undefined number of coins of the period Edward VI to Charles I were found and are now housed in the Gloucester Museum. Much fuller details have since been made available through the kindness of Mr. J. Neufville Taylor, the Curator of the museum.

The discovery of the hoard of 34 gold and 8 silver coins was made by Mr. Cuthbert Webb of Hambutts, Painswick, when in following a track made by cows across a field at Blakeways farm, he caught sight of a glint of yellow from an impression made by a cow's hoof. He stopped to examine the object and so unearthed a gold coin. After a careful search he found about a dozen gold and silver coins. He took the coins home and cleaned them and arranged for the then Curator of the Gloucester Museums, Mr. Charles Green, to see them. On the Curator's advice a further search was made on the same spot and about 30 more coins were discovered. No pot or container was found and it was thought probable that the coins were placed in the earth in a bag which had since rotted away.

At the inquest the find was declared treasure trove and the coins were sent to the British Museum for examination. They were later purchased by the Gloucester Corporation.

The hoard comprises the following coins :—

GOLD				
James I	Second coinage	Unite	3	Initial marks cinquefoil, tun and book.
		Crown	6	i.m., cinquefoil (2), tun, crescent and cross (2).
		Half-crown	2	i.m., tun and cross.
	Third coinage	Laurel	4	i.m., spur rowel (2) and trefoil (2).
		Half-laurel	1	i.m., spur rowel.
James VI of Scotland		Half sword and sceptre pieces	2	1601 and 1602.
Charles I	Tower mint	Unite	9	i.m., lis (2), blackmoors head, plumes (2), harp (2), crown and triangle in circle.
		Double-crown	5	i.m., lis, castle, heart, plumes and triangle in circle.
		Crown	2	i.m., plumes and rose.
SILVER				
Edward VI	3rd issue	Shilling	3	i.m., tun, Y (2).
Elizabeth I	Milled	Sixpence	2	i.m., star.
	Hammered	Sixpence	1	i.m., Ā.
Charles I	Type 2	Penny	1	(1630-35).
Philip II of Spain		Dollar	1	1586.

On the evidence of the latest coins in the find, namely the Unite and Double-crown each with the initial mark triangle-in-circle (1641-43), it may be assumed that the hoard was buried shortly after the beginning of the Civil War.

YOUR QUESTIONS ANSWERED.

Q. 1. I would be grateful if you could tell me how many sovereigns were issued in 1914, and how this figure compares with a few previous years.

A. 1. The figures quoted in the Mint Reports for the numbers of sovereigns *struck* (not necessarily dated) in the years 1910-1914 are as follows :—
1910—22,379,624. 1911—30,044,105. 1912—30,317,921. 1913—24,539,672. 1914—11,501,117.

Q. 2. How many 1949 pennies were minted, and when were they issued for circulation ?

A. 2. The number struck was 14,324,400. They were not generally issued until December, 1951. The Royal Mint still holds a stock of £32,910 worth ; pennies struck in small numbers in 1950 and 1951 will not be issued until the 1949 coins are used up.

Q. 3. Can you give me the following information regarding five guinea pieces of Charles II. When were they first issued, which years are scarce, and was 1681 a common year ?

A. 3. These coins were first struck dated 1668, there are five different obverse types, and these naturally influence the rarity of certain years. From our records of auction sales over a period of fifteen years, the rarer coins seem to be as follows :—1669 pointed truncation (3), 1669 p.t., elephant (2), 1671 (Nil), 1674 p.t. (1), 1675 p.t., elephant (1), 1675 p.t., elephant and castle (Nil), 1676 p.t. (Nil), 1676 p.t., e. & c. (1), 1677 p.t. (1),

1677 p.t., e. & c. (2), 1678, rounded truncation, e. & c. (2), 1680 r.t., e. & c. (Nil), 1682, e. & c. (Nil), 1683 (3), 1683 e. & c. (1).

Our figures for 1681 are 8, which makes it fairly common although with elephant and castle we have only noted 2.

Q. 4. Is the wrong placing of the sceptres on the five guineas of James II only found on coins of 1686, and is the normal placing found also in this year ?

A. 4. All the 1686 coins show the error (lis and harp transposed) ; this is the only year in which this error occurs, and the normal type is not known.

Q. 5. In the Farouk Sale was a Wood's halfpenny in silver. I understood that this coinage was to be in base metal. Is there a story connected with the silver issue ?

A. 5. This piece was almost certainly a pattern or proof for the copper coinage. It is not uncommon for silver proofs of copper coins to be struck, and there are many instances of this having been done in the English Regal Series, e.g. George I halfpenny and farthing of the " dump " issue.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

English Copper and Bronze. Will any collector possessing or knowing the present location of any of the following pieces please communicate with Messrs. B. A. Seaby Ltd. or with me.

Most of the coins listed are known to exist, but so far they have eluded my search and are recorded in the MSS. of my forthcoming book as " untraced." I should be very grateful for any help in discovering them as I am anxious personally to verify all the entries I make.

(M = Montagu ref.).

C. W. PECK, 31, *Vineyard Hill Rd., Wimbledon Park, S.W.*19.

CHARLES I	Any Royal farthings reading CARA.
CHARLES II	Patterns—M.8 ; 10 reading BRIT, also 10 in ÆR ; 18 and 19, dated 1666 ; 27 ; 34 (with copper plug).
WILLIAM AND MARY	Pattern M.16 ; Currency—halfpenny 1694 reading GVLIEMVS ; farthing—1694, no stop after MARIA.
WILLIAM III	Currency—halfpence 1696, TERTVS ; 1697 GVLILMVS ; 1699 (in legend), 2nd N omitted ; farthing 1699 (in legend), no stop *before* date.
ANNE	Farthing. *Obv.* REGINA. R. Portico.
GEORGE II	Halfpenny 1734, altered from 1733.
	Farthing 1739, altered from 1735.
	Farthing 1739, no stop on *rev.*
	Farthing 1754, altered from 1740.
GEORGE III	Moores halfpenny 1788 (M.13). Edge, DO AS YOU etc.
	Moores halfpenny 1788 (M.12). *Gilt.* Guilloche edge.
	Pattern 1d. 1797, *rev. helmeted* Britannia. Gilt.
	Any strikings in gold, aluminium or tin.
VICTORIA	Penny 1844 copper proof.
	Half and quarter farthings 1853, *bronzed* proofs.
	Pennies—1876 without H ; 1881H, bronze proof ; 1886, bronze proof.
	Halfpence—1872 in brass ; 1874H, bronze proof ; 1880—Garside 53 ; 1886, bronze proof.
	Farthings—Garside 3 ; 1874H, bronze proof ; 1886, bronze proof.
	Pattern halfpenny. M.40 ; Pattern penny (nickel) with incuse dots on edge. M.56.
	Marrian & Gausby 2 cents in gold.

" Trove " Coins are Old Love Tokens. Three golden coins in a treasure trove, found by a Co. Antrim farmer on Easter Monday, have been identified as eighteenth century love tokens.

The coins, now on show at Belfast Museum, were among 28 guineas and four half-guineas of the reign of George III which were found by Mr. George Stanley M'Clure during the demolition of an old house on his farm at Tullynewbane, near Glenavy.

One of the guineas and two of the half-guineas appear to have been deliberately bent for use as love tokens, a practice in vogue up to the end of the 18th century.

The coins, which bear dates from 1766 to 1794, were handed over to the Ministry of Finance after they had been declared treasure trove at a coroner's inquest.

They show three different busts of George III. Ten of the guineas and the four half-guineas are of the " spade " issue, so called because of the shape of the armorial shield on the reverse side.—*Irish Daily Telegraph (Belfast), 13th August.*

Coin Hoard is Treasure Trove. A jury of 12 men sitting with Mr. G. W. Barnard, the Norfolk Coroner, found at an inquest at Honingham last night that a hoard of 312 ancient coins, discovered on July 27 in the parish, was treasure trove.

Described as one of the most rare discoveries ever made in Britain, the coins, minted by the tribe of Iceni, of which Boadicea was Queen, were probably hidden about A.D. 50, said Mr. Rainbird Clarke, curator of Norwich Museum.

As treasure trove, the coins would be sent to the British Museum and it was usual for the finder to be satisfactorily rewarded.—*Nottingham Guardian & Journal, 20th August.*

SOUTH AFRICAN DECORATIONS AND MEDALS.

Taken from the Royal Warrants in the South African " Government Gazette " for 16 July 1954, kindly sent us by Dr. F. K. Mitchell.

Castle of Good Hope Decoration (CGH).

The decoration shall be designated and styled " Castle of Good Hope Decoration—Casteel de Goede Hoop-dekorasie." and shall take precedence over every other decoration, order or medal.

The decoration shall be awarded only for a signal act of valour or most conspicuous bravery or some daring or pre-eminent act of self-sacrifice or extreme devotion to duty in the presence of an enemy.

The decoration shall be of gold in the shape of a five-pointed star representing in outline the Castle of Good Hope, the first major fortress in South Africa, construction of which was commenced in 1666, the whole surrounded by a moat. The size of the decoration shall be such as to permit of a circle two inches in diameter being described round the points of the Castle. The obverse of the decoration shall have a raised centre in the form of a circle depicting the arrival of Jan van Riebeeck in his flagship, the " Drommedaris," in Table Bay on the 6th April, 1652, against a background of Table Mountain. Surrounding this scene there shall be a wreath of proteas and leaves, the whole surrounded by a circle inscribed with the words " Casteel de Goede Hoop-dekorasie—Castle of Good Hope Decoration." The reverse of the decoration shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher.

The decoration shall be worn round the neck pendent from a ribbon of watered silk in colour green and one and three-quarter inches in width to which it shall be attached by means of an oblong loop in gold.

On these occasions when the ribbon only is worn a replica of the decoration in miniature in gold shall be affixed to the centre of the ribbon which shall be worn on the left breast.

Louw Wepener Decoration (LWD).

The decoration shall be designated and styled " Louw Wepener Decoration—Louw Wepener-dekorasie " in honour of Louw Wepener who, in 1865 on Thaba Bosigo, lost his life whilst leading his burgers on to this stronghold.

The decoration shall be awarded only for acts of the most conspicuous courage or greatest heroism, in circumstances of extreme danger, in saving or endeavouring to save the lives of others on land or sea or in the air, or in the execution of duty. The decoration may be awarded in time of peace or war but award shall be confined to deeds for which other purely military honours are not normally granted.

The decoration shall be of silver and circular in shape with a diameter of one and one-half inches. The obverse shall consist in relief of a mountain peak representing Thaba Bosigo with, at its foot, two figures mounted on horseback and immediately below the horsemen the words " Thaba Bosigo 1865." At the top there shall be inscribed the words " Louw Wepener " and at the bottom the words " Dekorasie—Decoration." The reverse of the decoration shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher.

The decoration shall be worn on the left breast pendent from a silk ribbon one and three-eighths inches in width of orange and white vertical alternating stripes each one-eighth of an inch in width, to which it shall be attached by means of a silver clasp.

Star of South Africa (SSA).

The Star of South Africa Decoration or a bar thereto may be awarded to an officer who, in time of peace or war, distinguishes himself by rendering exceptionally meritorious military service either in a particular instance or over a period of time.

The obverse of the decoration shall consist of a series of eight superimposed five-pointed stars of differing sizes, in silver, rising to a thickness of three-eights of an inch in the centre. The size of the decoration shall be such as to permit of a circle two inches in diameter being described round the points of the largest star. The reverse of the decoration shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher.

The decoration shall be worn round the neck pendent from a watered silk ribbon one and three-quarter inches in width in colour orange with three vertical green stripes in the centre each one-eighth of an inch in width and spaced one-quarter of an inch. The decoration shall be attached to the ribbon by means of an oblong loop in silver affixed to the uppermost point of the biggest star. When the decoration is not worn, the ribbon only shall be worn on the left breast.

Van Riebeeck Decoration (DVR).

The Van Riebeeck Decoration or a bar thereto may be awarded to an officer who distinguishes himself by outstanding acts of resourcefulness, perseverance or personal courage or by his outstanding leadership or sense of responsibility and personal example, against an enemy in the field.

The decoration shall be of silver gilt in the shape of a five-pointed star representing in outline the Castle of Good Hope. The obverse of the decoration shall bear in relief an effigy of Jan van Riebeeck, the first Governor of the Cape of Good Hope, against a background of three rings representing his three ships, the "Drommedaris," "De Rijger," and "De Goede Hoop"; the outer rings being inscribed with the words "Uitnemende Diens—Distinguished Service." The reverse of the decoration shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher. The size of the decoration shall be such as to permit of a circle one and one-half inches in diameter being described round the points of the Castle.

The decoration shall be worn on the left breast pendent from a ribbon of silk one and one-quarter inches in width in colour sky blue, to which it shall be affixed by a clasp of protea leaves.

Honoris Crux (HC).

The Honoris Crux Decoration, or a bar thereto, may be awarded to an officer, warrant officer, non-commissioned officer or private who, regardless of his own safety and through personal courage and determination, performs a gallant act or deed in action against an enemy in the field.

The decoration shall consist of an eight-pointed Maltese Cross in silver gilt, one and one-half by one and one-half inches, of which the obverse shall be enamelled green and edged in gold, and shall have in the centre, in enamel, the three colours of the flag of the Union of South Africa surrounded by a red circle in enamel inscribed with the words "Honoris Crux" in gold. In each major angle of the cross there shall be an eagle in silver gilt facing right. The reverse of the decoration shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher.

The decoration shall be worn on the left breast pendent from a silk ribbon in colour green, one and one-quarter inches in width, edged by two vertical red stripes each one-eighth of an inch in width, divided from the green by two vertical white stripes each one-sixteenth of an inch in width. The decoration shall be affixed to the ribbon by means of a green enamelled oak leaf wreath edged with gold and fitted with a ring to take the ribbon.

Van Riebeeck Medal (VRM).

The Van Riebeeck Medal or a bar thereto may be awarded to a warrant officer, non-commissioned officer or private who distinguishes himself by outstanding acts of resourcefulness, perseverance or personal courage or by his outstanding leadership or sense of responsibility and personal example, against an enemy in the field.

The medal shall be of silver in the shape of a five-pointed star representing in outline the Castle of Good Hope. The obverse of the medal shall bear in relief an effigy of Jan van Riebeeck, the first Governor of the Cape of Good Hope, against a background of three rings representing his three ships the "Drommedaris," "De Rijger," and "De Goede Hoop"; the outer ring being inscribed with the words "Uitnemende Diens—Distinguished Service." The reverse of the medal shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher. The size of the medal shall be such as to permit of a circle one and one-half inches in diameter being described round the points of the Castle.

The medal shall be worn on the left breast pendent from a ribbon of silk one and one-quarter inches in width in colour sky blue, with in the centre a white stripe one-quarter of an inch in width, to which it shall be affixed by a clasp of protea leaves.

Southern Cross Medal (SM).

The Southern Cross Medal may be awarded to an officer, warrant officer, non-commissioned officer or private, who, in time of peace or war, distinguishes himself by displaying outstanding devotion to duty, either in a particular instance or over a period of time.

The medal shall be of silver and circular in shape with a diameter of one and one-half inches. The obverse shall consist, in relief, of a dark blue enamel centre, representing the night sky, with the stars of the Southern Cross in silver, the whole surrounded by a circle of silver oak leaves. The reverse of the medal shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher.

The medal shall be worn on the left breast pendent from a silk ribbon in colour dark blue, one and one-quarter inches in width with two vertical central stripes of orange and white each one-eighth of an inch in width with the orange stripe furthest from the left shoulder. The medal shall be affixed to the ribbon by means of an oak leaf clasp.

Korea Medal.

The medal shall be circular in shape and of silver with a diameter of one and one-half inches. The obverse shall bear a representation, in relief, of the maps of the Union of South Africa and Korea joined by means of an arrow, with the ocean as background, the whole partially surrounded by a laurel wreath and the inscription " Korea " in the upper dexter arc. The words " Vrywilligers—Volunteers " shall be inscribed horizontally immediately above the map of the Union of South Africa and the inscription " U van S A—U of S A " shall appear across this map.

The reverse of the medal shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher.

The medal shall be worn on the left breast pendent from a silk ribbon one and one-quarter inches in width, in colour sky blue with vertical dark blue stripes on either side one-eighth of an inch in width and edged by vertical orange stripes one-eighth of an inch in width, to which it shall be affixed by means of a silver clasp attachment.

Union Medal.

The medal shall be awarded only to members of the South African Permanent Force, irrespective of rank, who are South African citizens, whose character and conduct have been irreproachable and who, on or after the sixth day of April, 1952, complete eighteen years qualifying service, which need not be continuous, in the aforesaid or other forces as defined and provided for in the Regulations framed in terms of this Our Warrant.

The medal shall be of silver and circular in shape with a diameter of one and one-half inches and the edge evenly scalloped. The obverse of the medal shall consist of the embellished design of the Union Coat of Arms. On the left and right of the Coat of Arms the words " Union Medal—Unie-medalje " shall be inscribed. The reverse of the medal shall bear in relief the Royal Cypher.

The medal shall be worn on the left breast pendent from a silk ribbon one and one-quarter inches in width equally divided into vertical orange, white and blue stripes in this order and repeated three times, with the blue stripe worn nearest the left shoulder. The medal shall be attached to the ribbon by means of a clasp of mimosa leaves and flowers.

John Chard Decoration.

The decoration shall be designated and styled " John Chard Decoration—John Chard-dekorasie " in honour of Lieutenant John Rouse Marriott Chard, V.C., Royal Engineers, who, in January, 1879, whilst in command of a small party of officers and men, organised the defence at Rorke's Drift and repelled attacks by two of Cetewayo's best Impis, thereby setting an outstanding example of the value of preparedness and of the qualities of leadership and perseverance in the face of overwhelming odds.

The decoration shall be awarded only to members of Our Active Citizen Force of the Union of South Africa, irrespective of rank, who are South African citizens ; are in every way considered worthy and deserving of the award ; have already been awarded the " John Chard Medal—John Chard-medalje " or the " Efficiency Medal—Medalje vir Bekwaamheid " or other equivalent award granted in recognition of long and efficient service ; have on or after the sixth day of April, 1952, completed a total period of not less than twenty years qualifying service, which need not be continuous, on the active list of the aforesaid or other forces as defined and provided for in the regulations framed in terms of this Our Warrant.

The decoration shall be oblong in shape and of silver, measuring two inches in length by one and one-half inches in width. The obverse shall consist in relief of a scene depicting the building at Rorke's Drift which was used as a commissariat store and hospital, and formed part of the defences, with, in the foreground, a drift, and immediately below, the words " Rorke's Drift 1879." At the top of the decoration there shall be inscribed the words " John

Chard " and at the bottom the words " Decoration—Dekorasie." The reverse shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher.

The decoration shall be worn on the left breast pendent from a silk ribbon one and one-quarter inches in width in colour red, edged by two vertical blue stripes one-eighth of an inch in width divided from the red by two vertical white stripes one-sixteenth of an inch in width, to which it shall be affixed by means of a clasp and ring attachment.

John Chard Medal.

The medal shall be awarded only to members of Our Active Citizen Force of the Union of South Africa, irrespective of rank, who are South African citizens ; are in every way considered worthy and deserving of the award and who, on or after the sixth day of April, 1952, completed twelve years qualifying service, which need not be continuous, on the active list of the aforesaid or other forces as defined and provided for in the regulations framed in terms of this Our Warrant.

The medal shall be oblong in shape and of bronze, measuring two inches in length by one and one-half inches in width. The obverse shall consist in relief of a scene depicting the building at Rorke's Drift which was used as a commissariat store and hospital, and formed part of the defences, with, in the foreground, a drift, and immediately below, the words " Rorke's Drift 1879." At the top of the medal there shall be inscribed the words " John Chard " and at the bottom the words " Medalje-Medal." The reverse of the medal shall bear in relief the Union Coat of Arms surmounted by the Royal Cypher.

The medal shall be worn on the left breast pendent from a silk ribbon one and one-quarter inches in width in colour red, edged by two vertical blue stripes one-eight of an inch in width divided from the red by two vertical white stripes one-sixteenth of an inch in width, to which it shall be affixed by means of a clasp and ring attachment.

NUMISMATIC SOCIETIES.

Coventry N.S. Members of the Coventry and District Numismatic Society are showing two cases of coins at the exhibition at the Herbert Art Gallery.

In one case there are specimens of the coins of England from the Roman occupation to the present day ; also coins from Scotland, Ireland, the Isle of Man, the Channel Islands and Lundy. The second case contains examples selected at random from coins of the British Commonwealth and the world generally.

Some of them speak of romance. There are pieces of eight, and groats, a stiver, silver pennies and sceats, bank dollars, pesos and rupees and tari pieces, money of necessity and siege pieces.

There are coins that were minted at Coventry and at London, York and Lewes, Dublin and Edinburgh, Birmingham and Berlin, Calais and Canterbury, Norwich and Bury St. Edmunds. They are of silver—fine and base. Of copper, bronze, nickel, steel, iron and aluminium.

The exhibition lasts from Monday, August 23, until Wednesday, October 6.

London N.C. There were about 30 present at the monthly meeting on the 10th August, at St. Bride's Institute, E.C.4, with Mr. C. H. Allen, deputy President, in the chair.

A. C. Fraser showed two handsome current pieces of 20 and 10 escudos respectively obtained among his holiday change in Portugal. A. W. Jan exhibited a Crystal Palace medal box with a picture of the palace on the cover and containing medals with the obverses bearing portraits of Queen Victoria, Prince Albert, the royal princes and princesses and the Prince of Wales respectively, whilst the reverses bore the legend " The Crystal Palace for the Great Exhibition in London of 1851." Other interesting items shown included a base metal token issued for use of German prisoners of war at a camp in Norfolk.

Miss M. Ward gave a thought provoking short talk on " Symbolism on Coins," which many considered afforded a good field of study. The second part of the evening was devoted to a session of " Twenty Questions," with Mr. C. Halling as the efficient Question Master and his panel consisting of A. C. Fraser, R. N. P. Hawkins, J. C. Smith and P. Spufford. Lists were handed to the audience containing the answers to twelve questions and an enjoyable session resulted, with the panel triumphant. All the questions were answered in under twenty though several got near the limit. In response to a number of requests it is hoped that the committee will arrange for a further session of " Twenty Questions " and it is reasonable to assume that the subjects will be made more difficult.

At the monthly meeting on 1st September, C. Halling contributed a short talk on Mormon Money, illustrated with several fine specimens of the coinage of Salt Lake City. He gave an interesting account of the origin and need of money as a means of exchange in the Mormon community and also gave the meaning of the designs on the coinage.

Among items of interest J. E. Thresher produced a gold crown of Henry VIII of the

Bristol mint which was a telling example of the contemporary debasement of the coinage.

W. Palmer provided an entertaining session with a number of items from his collection. He discoursed on the following, exhibiting some pleasing specimens: George III pattern sixpence by Droz; groats of Edward IV, which he described as dull Plantaganet coins; obol, diobol and triobol pieces with amusing library references; didrachm of Calymna, showing a lyre; stater of Heraclea Pontica, and other interesting coins.

Kent N.S. The Summer Excursion took place to Bilsington Priory, where members were entertained to tea by Mr. and Mrs. H. R. Pratt Boorman, afterwards visiting Bilsington and Bonnington Churches.

At a meeting held at the Maidstone Museum, in the absence of Mr. C. P. Burnham, his paper on "English Mediaeval Coin designs" was read by Mr. E. H. Clark.

Mr. Bridge exhibited an example of Chinese "saddle-money." Mr. Clark a series of Anglo-Saxon, Norman and Tudor coins to illustrate his talk, and J. P. Dadd a William and Mary tin halfpenny with a copper plug.

Yorkshire N.S. At an ordinary meeting held at 2.30 p.m. on Saturday, July 10th, members observed silence on the announcement of the death of Mr. A. Phillipson, a past President of the Society, Mr. W. V. Wade, M.A., F.S.A., was presented with the Society's Silver Medal by the President. He proceeded to read an interesting paper on "Carausius, Emperor of Britain," which he illustrated from his own collection. The next meeting will be held in the Church Institute, Leeds, at 2.30 p.m., on October 9th.

LIST No. 437. **OCTOBER, 1954**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

APPROVAL.—All coins and medals are sent out on approval and may be returned within 7 days of arrival if not entirely satisfactory. Collectors unknown to us should send a cash deposit covering their order or give suitable trade references.

Postage charges. According to weight on books, medals and heavy lots, otherwise:—
Inland orders under 10/-=3d; 10/- to £2=10d
Overseas orders under 5/-=4d; 5/- to £2=1/-
} Over £2 no charge.

N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ABBREVIATIONS

AV = gold	*ÆR* = silver	*Æ* = copper or bronze
O. or *obv.* = obverse	*R* or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare

CONDITIONS OF A COIN

(i.e., grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse*.

GOLD COINS.

ANCIENT.

G1460 **GREEK, Cyzicus,** 500-450 B.C., electrum *hecte*. Winged harpy l., holding dolphin downwards by tail. R. Quadripartite incuse square. Small countermark in obverse field. *Bab.* vii, 22
F/VF, *RR* £13/10/–

G1461 **Phocaea,** 480-334 B.C., electrum *hecte*. Female (Maenad) head l. R. Quadripartite incuse square. *Bab.* clviii, 24
nearly VF/*good* VF, *R* £11/10/–

G1462 **Lesbos,** 440-350 B.C., electrum *hecte*. Veiled female head r. R. Tripod within linear square. *B.M.C.* 118; *Bab.* clxi, 40
VF, *R* £12/10/–

G1463 **ROMAN, Mark Antony,** *aureus*, with portrait, struck at Rome, *circa* B.C. 39. M . ANTONIVS [III VI] R . R . P . C, his bare head r. R. L . REGVLVS III VIR . A . P . F, clockwise from 1 o'clock, Anteon (or Roma) seated facing on seven hills, holding spear and parazonium, resting on oval shield. *C.* 25 *fair, with chisel cut or spade mark on obv., RRRR, of great interest* £47/10/–

G1464 **Tiberius,** *aureus*. His laur. hd. r. R. PONTIF MAXIM, Livia seated l. *Always of interest as the coin that was in circulation during the Ministry of Our Lord*
good F £21

ENGLISH—BRITISH.

G1465 **Edward III.** Transitional-treaty period, *quarter-noble*. Large annulets in angles of cross on *rev.*, pellets in spandrils both sides .. .. *almost* VF 60/–

G1466 **Henry VIII,** late coinage, *angel*; *mm.* lis. Annulet above archangel's head and in waves. *S.* 1397 .. *about* VF £11

G1467 **James I,** second coinage, *angel*; *mm.* rose *good* VF/VF, *RR* £57/10/–

G1468 *Third coinage, quarter-laurel*; *mm.* trefoil .. .. .. *good* F 50/–

G1469 **George I,** *two-guineas*, 1720. (*Reduced from* £37/10/–)
EF, *but cleaned* £30

G1470 **George II,** *half-guinea*, 1734
M, *R* 55/–

GEORGE III GUINEAS.

			Poor	*Fair*	*Fine*	*Very Fine*	*Extr. Fine*
GG1	1763, *RRR*,	2nd bust	80/–		£9		
GG2	1764, *RRR*	,,			£9		
GG3	1765, *RR*,	3rd bust		£5	£8		
GG4	1766, *Sc*	,,			92/6		
GG5	1767, *RRR*	,,			£6/10/–		
GG6	1769, *RRR*	,,				£13/10/–	
GG7	1771, *Sc*	,,		85/–			
GG8	1772, *Sc*	,,					£7/15/–
GG9	1773				92/6	£5/17/6	£7
GG10	1774	4th bust		85/–			
GG11	1774 *Proof*	,,					£12
GG12	1775	,,		82/6	95/–		
GG13	1776	,,	80/–	97/6			
GG14	1777	,,		85/–		£5/10/–	
GG15	1781, *R*	,,	80/–	85/–	90/–		
GG16	1782, *Sc*	,,				£5/15/–	
GG17	1783, *RR*	,,		87/6			
GG18	1785	,,		80/–	87/6		
GG19	1786	,,			90/–	£5/15/–	
GG20	1787	5th bust	77/6			£5	£7
GG21	1788	,,			95/–		
GG22	1789, *Sc*	,,					£6/17/6
GG23	1790	,,		85/–	95/–		£6
GG24	1791	,,		85/–	95/–		£6/10/–
GG25	1792	,,					£6/10/–
GG26	1793	,,		80/–	90/–	£5	£5/15/–
GG27	1794	,,	80/–		90/–	£5	£6/5/–
GG28	1795 *Sc*	,,				£5/10/–	
GG29	1798	,,			82/6	95/–	£5/15/–
GG30	1799, *RR*						£10
GG31	1813, *R*	6th bust				£9	

GEORGE III—HALF-GUINEAS.

			Poor	Fair	Fine	Very Fine	Extr. Fine
GG32	1763, *RRR*,	1st bust			£7		
GG33	1764, *R*	2nd bust	47/6			£6	£7/10/–
GG34	1787	5th bust		47/6			
GG35	1788	,,		45/–			
GG36	1789	,,				55/–	
GG37	1791, *R*	,,				70/–	95/–
GG38	1794	,,		47/6		— 75/–	—
GG39	1796, *R*	,,		55/–			
GG40	1797				55/–		
GG41	1798			42/–		— 70/–	—
GG42	1801	6th bust				50/–	63/–
GG43	1802	,,				52/6	70/–
GG44	1803	,,					70/–
GG45	1804	7th bust			40/–	50/–	
GG46	1806 *Sc.*	,,				52/6	
GG47	1808 *Sc.*	,,				57/6	
GG48	1810	,,				50/–	65/–
GG49	1813					50/–	

GEORGE III—THIRD-GUINEAS.

GG50	1797	1st type		32/6			
GG51	1798	,,			— 40/–	—	
GG52	1799, *R*	,,			40/–		
GG53	1800	,,		34/–		50/–	
GG54	1802	2nd type				45/–	
GG55	1803	,,				42/6	
GG56	1804	3rd type			30/–	40/–	
GG57	1806	,,				45/–	
GG58	1808	,,					50/–
GG59	1809	,,				45/–	
GG60	1810	,,			30/–	40/–	50/–

G1471 **George III,** *sovereign*, 1817 *about* EF £5/15/–

G1472 — 1820 .. .. .. EF £6

G1473 — — .. .. F/VF 90/–

G1474 *Half-sovereign*, 1817 .. *fair* 35/–

G1475 **George IV,** *sovereign*, first type, 1821. Laur. hd. R. St. George EF £7/10/–

G1476 **Victoria,** young head, *sovereign*, shield *rev.*, 1845 .. F/VF, *R* 90/–

G1477 — — 1861 .. .. VF £5

G1478 — — 1864, die 82 *nearly* VF 95/–

G1479 — — 1876, die 66 .. VF £5

G1480 — St. George *rev.*, 1876 *good* VF £5/5/–

G1481 — *half-sovereign*, 1849 *good* F, *R* 47/6

G1482 — — 1867, die 21 .. EF 75/–

G1483 — — 1878, die 28 *nearly* EF 67/6

G1484 — — — die 40 *good* F/VF 47/6

G1485 — — 1883 .. *nearly* EF 60/–

G1486 — — 1885 .. *good* VF 55/–

G1488 Jubilee coinage, *sovereign*, 1887 VF £5/5/–; EF £6

G1489 — 1892M .. .. VF 95/–

G1490 *Half-sovereign*, 1890 .. EF 65/–

G1491 — 1892. **Special this month** *nearly* VF 40/–; *good* VF 47/6

G1492 Old head, *half-sovereign*, 1898 *practically* FDC 75/–

G1493 — — 1900 .. *good* EF 70/–

G1494 **George V,** *sovereign*, 1911 FDC £5/10/–

G1496A — 1912 .. .. EF £5

G1496B — 1913 .. .. VF 90/–

G1497 — 1913P (*Perth*) *nearly* EF £5/10/–

G1498 — 1925. **Special this month** *about* FDC, *RR* £11

G1499 — 1925SA (*South Africa*). **Special this month** .. .. .. EF 90/–

G1500 *Half-sovereign*, 1912, 1913, 1914 *each*, EF 55/–

G1501 — 1915 .. .. EF, *R* 65/–

EUROPE.

G1502 **AUSTRIA,** Francis Joseph, *ducat*, 1852. Laur. hd. r. as youth. R. Imperial eagle .. .. EF 55/-

G1503 *Ducat*, 1915. Similar, but old head *brilliant* 40/-

G1504 **Salzburg,** Archbishop Gandolf, *quarter-ducat*, 1662. Arms. R. St. Rudbert seated facing .. .. *nearly* VF 32/6

G1505 **BELGIUM,** Leopold II, 20 *francs*, 1877. Hd. r. .. .. .. EF 75/-

G1506 **FRANCE,** Napoleon, emperor, 20 *francs*, 1812. Laur. hd. l. R. Value VF 75/-

G1507 Louis-Napoleon Bonaparte, 20 *francs*, 1852. Bare hd. r. R. Value .. VF 85/-

G1508 Napoleon III, 5 *francs*, 1856. Bare hd. r. .. .. .. *good* VF 30/-

G1509 **GERMANY,** Wilhelm I, 10 *mark*, 1873B. Hd. r. .. .. VF 57/6

G1510 **ITALY, Papal States,** Benedict XIV, 1740-58, *quarter-zecchino*. Bust of St. Peter r. R. Keys, etc., above BEN / XIV VF 26/-

G1511 **Rome,** Senate of, 1350-1439, *ducato*. S . PETRVS / SEN / ATOR VRBIS, Senator kneels before St. Peter, rosette and P below. *C.N.I.* 603 .. .. VF, *R* £6/10/-

G1512 **Vatican City,** Pius XII, 1943 set :— *AV* 100 *lire* (his bust r.) ; *AR* 10 and 5 *lire* (his bust l.) ; nickel 2 and 1 *lire*, 50 and 20 *cmi* ; Æ 5 *cent* .. FDC £7

G1513 **NETHERLANDS,** Wilhemina, 5 *gulden*, 1912. Bust dr. r. .. .. VF 47/6

G1514 **PORTUGAL,** John V, 400 *reis*, 1753. IOAN / V in branches, crown above. R. Cross potent .. .. .. VF 27/6

G1515 Maria I and Peter III, *peça*, 1782. Their laur. busts dr. r. R. Garnished shield of arms, crowned *nearly* EF £11/10/-

G1516 **SERVIA,** Milan, 10 *dinars*, 1882. Hd. r. .. .. .. *good* VF 85/-

G1517 **SPAIN,** Ferdinand VI, *half-escudo*, 1754. Hd. r. .. .. .. VF 30/-

G1518 Charles III, *half-escudo*, 1760. Hd. r. *nearly* VF 25/-

G1519 — — 1786. Bust dr. r. F/VF 23/-

G1520 — — 1783. Similar .. VF 25/-

G1521 **TRANSYLVANIA,** Gabriel, *ducat*, 1622. Bare-headed bust dr. and cuir. r. R. Virgin and Child on crescent between NB. *M.* 703 (*R*²) .. .. .. VF £8

AMERICA.

G1523 **CANADA,** *five dollars*, 1912. Crowned bust dr. r. R. Arms *good* EF £6/10/-

G1524 — 1914 .. .. .. EF £7

G1525 **U.S.A.,** *dollar*, 1851 .. EF 50/-

G1526 — — — F/*nearly* VF 37/6

G1527 **Mexico,** Ferdinand VII, *half-escudo*, 1814Mo .. .. EF 37/6

G1528 Republic, 50 *pesos* (37.5 gr. of pure gold), 1945. Victory standing facing ; mountains in background. R. Eagle on cactus .. .. EF £26

G1529 **Colombia,** Charles III, 2 *escudos*, 1788 over 7 NR .. .. .. F 70/-

G1530 Republic, *peso*, 1826, *Bogota*. Dr. bust of Liberty l. R. Fasces and two cornucopiae .. .. .. VF 37/6

ASIA AND AFRICA.

G1531 **Shahs of Persia,** Nasir-ed-den, 1848-96 A.D., *toman*, A.H. 1264. Bust nearly facing. *Struck on his enthronement* VF 90/-

G1532 **Iran,** Muhammad Riza, *pahlevi*, of lion type, solar, A.H. 1323 (1945 A.D.). *W.R.* 1 .. .. .. *unc.* £8

G1533 **Panjab** (under Durranis) Taimur Shah as governor, 1757-72 A.D., *mohur*, A.H. 1174, Lahore. New couplet type. R. Area within triple square with peaked sides. *P.M.C.*—(*type and date*). *Seems to be unpublished* .. *RRR*, VF/F £12/10/-

G1534 **Pallavas** (of Kanchi) 8-11th cent. A.D., *fanam*. Lion to r., paw upraised. R. A snake to l., rising. *Elliott* II, 53 (*var.*) VF 35/-

G1535 **Chandellas of Mahoba,** Madana Varma, 1130-65 A.D., ¼ *dramma*. Parvati std. facing. R. 2 line legend. *I.M.C.* 3 VF 45/-

G1536 **Sultans of Dehli,** Muhammad III, 1325-51 A.D., *tankah*, A.H. 728, Daru-l-Islam, 3rd type in his own name, date in numerals. *D.M.C.*— (*var. of* Pl. vi, 486) VF £8/10/-

G1537 **Mughal Emperors,** Akbar I, 1556-1605 A.D., *mohur*, A.H. 982, Ahmadabad. *Obv.* Area : triple square. R. Triple oblong arched at sides. *I.M.C.* ii, 79 VF £9

G1538 **Mysore,** Tipu Sultan, 1782-99 A.D., *pagoda*, A.M. 1215, Patan. Haidar's initial and regn. year 5. *I.M.C.*—(date) VF 60/-

G1539 **Nepal,** Prithvi, 1881-1911 A.D., 1/16 *mohar* (= 1/32 *mohur*), undated. *W.R.* 7 EF 20/-

G1540 **E.I.C.** (Bengal), 1768-88 A.D., *mohur*, A.H. 1200, year 19, Murshidabad. Early type, plain edge. *B.M.C.*— (date), *Atk.*— *Johnston*— .. .. *R*, EF £11

G1541 **India,** early 20th cent. A.D., ¼ *tola* of pure gold. HABIB BANK LTD. Lion to l. R. Value .. .. .. *unc.* 62/6

G1542 **Philippine Isl.** Isabella II, 1868 A.D., 4 *pesos*. Bust l. R. Arms VF £5/10/-

G1543 **Turkey,** Abdul Majid, 1839-61 A.D., 50 *piastres*, A.H. 1255, year 6, Constantinople .. .. EF 50/-

G1544 **Mozambique,** Maria II, 1828-53 A.D., *barrinha* of 2½ *maticaes*, without cmk. *Obv.* Large M. R. 2½. *Grogan* 1088 *nearly* EF £18/10/-

G1545 **Z.A.R.,** Kruger, *pond*, 1898. Bust l. VF £5

G1546 — ½ *pond*, 1896. Similar VF 70/-

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG501 **HISPANIA, Turiaso,** 2nd-1st cent. B.C., *drachm.* Male hd. r. R. Horseman with lance galloping r. *Heiss* 22, 1 VF 21/-

AG502 **GAUL, Massalia,** after 400 B.C., *obol.* Young hd. l. R. MA in spokes of wheel. *La Tour* 681 .. .. VF 18/6

AG503 — After 200 B.C., *drachm.* Hd. of Artemis r. R. Lion l. .. .. VF 45/-

AG504 **Sequani,** *quinarius.* Q . DOCI . Helmeted hd. l. R. Q DOCI SAM . F . Horse l. *La Tour* 5405 .. .. F 15/-

AG505 **CAMPANIA, Capua,** 268-211 B.C., Æ *uncia.* Hd. of Jupiter r. R. Victory r. crowning trophy .. .. F 15/-

AG506 **Neapolis,** 300-241 B.C., *didrachm.* Hd. of nymph l.; cornucopiae behind. R. Man-headed bull r., crowned by flying Nike. *Sambon* 522 .. *good* F 45/-

AG507 Similar, but hd. of nymph r. *Sambon* 475 .. .. .. VF/F 55/-

AG508 **APULIA, Arpi,** 3rd cent. B.C., Æ 21. Hd. of Jupiter l. R. Boar running r. *B.M.C.* 4 .. .. F/*fair* 7/6

AG509 **Teate,** 3rd cent. B.C., Æ *triens.* Hd. of Hercules r., wearing lion's skin. R. TIATI. Wolf r., club above. *B.M.C.*—; *Garrucci* 92, 13 *v.* *R, good* F/F 75/-

AG510 **CALABRIA, Tarentum,** 380-345 B.C., *didr.* Horseman standing; term with bearded hd. before. R. Taras on dolphin l. *Evans* III, 4, 1 .. .. *fair* 45/-

AG511 — 281-272 B.C., *didr.* Horseman r., crowning himself. R. Taras as before, holding distaff. *Ev.* VII, G.1 VF 85/-

AG512 — 272-235 B.C., *didr.* Horseman l., crowning horse. R. Taras as before thrusting with trident. *Ev.* VIII, A.9 R *off-centre otherwise* VF/*good* F 67/6

AG513 — Horseman r., crowning standing horse. R. Similar but Taras holding Nike and trident. *Ev.* VIII, C.2 *nearly* VF/F 67/6

AG514 — 235-228 B.C., *didr.* Similar. R. Similar. *Evans* IX, F.1 .. VF £6

AG515 **LUCANIA, Velia,** 400-268 B.C., *didr.* Helmeted hd. of Athena l., griffin on helmet. R. Lion r., owl flying r. above. *B.M.C.* 47 .. .. *good* F 55/-

AG516 — Similar, but helmet wreathed. R. Lion l., devouring prey. *B.M.C.* 68 VF/F 95/-

AG517 **SICILY, Gela,** 466-415 B.C., *litra.* Horseman galloping l. R. Protome of man-headed bull, swimming r. *B.M.C.* 52 F 25/-

AG518 **Agrigentum,** 530-479 B.C., *didr.* Eagle l. R. Crab in round incuse. *B.M.C.* 11 .. .. F 45/-

AG519 — 413-406 B.C., *hemidrachm.* Eagle r. lifting hare in his talons. R. Crab. *B.M.C.* 71 .. .. F/*good* F 27/6

AG520 **Himera,** 481-467 B.C., *hemidr.* Cock standing r. R. Crab. *B.M.C.*— *R slightly off centre otherwise* VF £7

AG521 **Mamertini,** 282-210 B.C., Æ *pentonkion.* Hd. of Zeus r. R. Warrior advancing r. with spear and shield. *B.M.C.* 27 .. .. .. F/*fair* 15/-

AG522 **Messana,** 357-288 B.C., Æ 24. Hd. of Poseidon l. R. Trident between two dolphins. *B.M.C.* 75 .. *fair* 10/6

AG523 **Syracuse,** 485-479 B.C., *tetradr.* Female hd. l., surrounded by four dolphins. R. Quadriga r.; Nike flying r. above. *Du Chastel* 16 .. *fair/good* F 95/-

AG524 — Agathocles, 306-289 B.C., Æ 20. Bust of Artemis r. R. Winged thunderbolt. *B.M.C.* 422 .. .. F 7/6

AG525 **MACEDON, Acanthus,** after 424 B.C., *tetrobol.* Protome of bull l., looking back. R. Shallow quadripartite incuse. *B.M.C.* 29 .. .. .. VF 55/-

AG526 **Eion,** 500-437 B.C., *obol.* Swan r.; above lizard. R. Shallow incuse. *B.M.C.* 20 .. .. F 17/6

AG527 **Neapolis,** 500-411 B.C., *stater.* Gorgon's head, tongue protruding. R. "Mill-sail" incuse. *B.M.C.* 26 VF £42

AG528 — **Kings of,** Alexander I, 498-454 B.C., *tetradr.* Horseman r., carrying two spears. R. Forepart of a kneeling goat r. within linear square, in three corners letters A—Λ—E. *Raymond* 112 *fair* £12/10/-

AG529 Alexander III, 336-323 B.C., *tetradr.* Hd. of king r. as Heracles in lion's skin. R. Zeus enthroned l. holding eagle and sceptre. *Müller* 720 .. .. .. VF 95/-

AG530 — Similar, but broad flan; symbol on R—Pegasus. Alabanda mint. *Müller* 1150 .. .. F 95/-

AG531 — Similar, small flan; symbol—ram's head with Isis' head-dress. Egypt mint. *Müller* 1516 .. .. F 55/-

AG532 — *drachm.* Similar of different mints .. .. VF 22/6

AG533 Philip III, 323-316 B.C., *tetradr.* Similar. *Müller* 133 *nearly* VF £5/5/-

AG534 Antigonus Gonatas or Doson, 277-220 B.C., Æ 17. Similar. R. Youth on horseback r. .. .. *good* F 10/6

AG535 — Æ 18. Hd. of Athena r. R. Pan r., erecting trophy F/*nearly* F 8/6

AG536 — **in genere. First Region.** 158-146 B.C., *tetradr.* Macedonian shield with bust of Artemis r., in centre. R. Club and monogram within wreath. *B.M.C.* 6 *obv. slightly off-centre otherwise* EF £7/10/-

AG537 *Tetrobol.* MAKE and club on Macedonian shield. R. Macedonian helmet l. *B.M.C.* 11 .. .. *good* VF 37/6

AG538 **THRACE, Abdera,** 408-350 B.C., *triobol.* Griffin l. R. Hd. of Hermes r. in square. *B.M.C.* 70 .. *nearly* VF 65/-

AG539 **Cherronesus,** 480-350 B.C., *hemidr.* Forepart of lion r., looking back. R. Ram's head, ear of corn and A in the depressions of the incuse. *B.M.C.*— *good* VF 21/-

AG540 **Thasos,** 500-465 B.C., *drachm.* Satyr kneeling r. holding nymph in his arms, hair long, represented by pellets. R. Quadripartite incuse. *B.M.C.* 12 VF £5/5/-

AG541 — 200-50 B.C., *tetradr.* Hd. of Dionysus r., ivy-crowned. R. Heracles standing l., holding club and lion's skin. *B.M.C.* 79 .. .. *good* F/F 55/-

AG542 **THESSALY, Larissa.** 480-450 B.C., *hemidr.* Youth r. restraining unruly bull. R. Forepart of horse r. within incuse square. *B.M.C.* 8 *var.* *good* F 75/-

AG543 **BOEOTIA, Thebes,** 426-395 B.C., *stater.* Boeotian shield. R. Kantharos within incuse square. *Head* III, 8 *nearly* VF 85/-

AG544 **CORINTH,** 500-431 B.C., *stater.* Pegasus with curled wing r. R. Hd. of Pallas with long queue r. within incuse square. *B.M.C.* 75 *nearly* VF £6/10/-

AG545 — 431-400 B.C. Similar. R. Similar, but larger hd. l. *Cf. B.M.C.* 115 F/VF £6/6/-

AG546 — **Colonies of, Epidamnus,** 350-300 B.C., *stater.* Pegasus with pointed wing r. R. Hd. of Pallas r.; club and E behind. *Cf. B.M.C.* 12 .. .. .. EF £7

AG547 — **Leucas,** 430-400 B.C. Similar to AG544. *B.M.C.* 12 .. .. VF £7

AG548 **ACHAIA, Achaean League, Antigoneia,** after 280 B.C., *hemidr.* Hd. of Zeus r. R. Monograms in wreath. *B.M.C.* 107 .. .. .. *good* F/VF 21/-

AG549 **Argos,** after 280 B.C., *hemidr.* Similar, but hd. of Zeus l. *B.M.C.* 87 *good* F 17/6

AG550 **Dyme,** after 280 B.C., *hemidr.* Similar to AG548. *B.M.C.* 30 .. .. VF 21/-

AG551 **Elis,** after 280 B.C., *hemidr.* Similar. *B.M.C.* 70 .. *nearly* VF/VF 17/6

AG552 **Lacedaemon,** after 280 B.C., *hemidr.* Similar. *B.M.C.* 279 *nearly* VF 17/6

AG553 **Megalopolis,** after 280 B.C., *hemidr.* Similar. *Cf. B.M.C.* 114 *nearly* VF 17/6

AG554 **Megara,** after 280 B.C., *hemidr.* Similar. *B.M.C.* 9 .. VF/F 15/-

AG555 **CRETE in genere,** Titus, Æ 20. Hd. l. R. Diktynna advancing r., holding bow and drawing arrow from quiver. *B.M.C.*— .. .. .. F 10/6

AG556 **PONTUS, Amisus,** 300-250 B.C., *hemidr.* Female hd. r. R. Owl facing, wings open. *B.M.C.* 16 .. VF 21/-

AG557 **MYSIA, Apollonia ad Rhyndacum,** 450-330 B.C., *hemidr.* Gorgon-head. R. Anchor. *B.M.C.* 15 *obv. off-centre, otherwise* VF 37/6

AG558 **IONIA, Smyrna,** Augustus, Æ 18. Hd. r. R. Aphrodite l. *B.M.C.* 248 *fair* 5/6

AG559 Titus and Domitian, Æ 24. Heads of Titus and Domitian face to face. R. River-god Hermos recumbent l. *B.M.C.* 300 .. .. *fair* 12/6

AG560 Domitian, Æ 19. Hd. r. R. Similar. *B.M.C.* 135 .. .. *fair*/F 8/6

AG561 **CARIA, Aphrodisias,** Imperial Times, Æ 24. Bust of the Senate r. R. Leaf-less tree with three branches. *B.M.C.* 56 .. .. F 10/6

AG562 **Cnidus,** 300-190 B.C., *drachm.* Hd. of Aphrodite r. R. Forepart of lion r. *B.M.C.* 40 .. .. VF £7/10/-

AG563 **PISIDIA, Antioch,** Julia Domna, Æ 22. Bust r. R. Tyche l. *B.M.C.* 35 VF/F 18/6

AG564 Caracalla, Æ 32. Hd. r. R. Nike l. *B.M.C.* 48 .. .. .. F 15/-

AG565 Geta, Æ 51. Bust r. R. Men facing holding sceptre and Nike on globe. *B.M.C.* 54 .. .. .. *fair*/F 15/-

AG566 Volusian, Æ 23. Bust r. R. Legionary eagle between two standards. *B.M.C.* 130 .. .. F 12/6

AG567 **Selge,** *stater,* 300-190 B.C. Two wrestlers, facing each other; between them, K: R. ΣΕΛΓΕΩΝ. Slinger r., discharging sling; in field r. triskeles of human legs and club. *B.M.C.* 18 F/*good* F £6/10/-

AG568 **CYPRUS,** Vespasian, *tetradr.* Hd. l. R. Zeus Salaminios l., holding phiale and sceptre with eagle. *B.M.C.* 21 VF/*good* F 75/-

AG569 **CAPPADOCIA, Caesarea,** Nerva, *didrachm.* Hd. r. R. Club. *B.M.C.* 42 F/*fair* 27/6

AG570 Vespasian, *didr.* Hd. r. R. Titus l. *B.M.C.* 20 .. .. VF/*fair* 45/-

AG571 Trajan, *didr.* Bust r. R. Mount Argaeus with human figure on top. *B.M.C.* 45 .. .. .. *good* F 20/-

AG572 **SYRIA, Kings of,** Antiochus III, 222-187 B.C., *tetradr.* Hd. r. with side-whiskers. R. Apollo l., seated on omphalos, holding arrow and bow. *B.M.C.*— *nearly* VF £5/5/-

AG573 Demetrius I, 162-150 B.C., *tetradr.* Hd. r. within a laurel-wreath. R. Tyche seated l., holding cornucopiae and sceptre. *B.M.C.* 32 .. .. *good* F 95/-

AG574 *Drachm.* Hd. r.; reel and pellet border. R. Cornucopiae. *B.M.C.* 41 *var.* VF 47/6

AG575 Antiochus VII, 138-129 B.C., *tetradr.* Hd. r. R. Pallas l., holding Nike and spear. *B.M.C.* 19 .. VF/*good* F 85/-

AG576 Antiochus VIII, 121-96 B.C., *tetradr.* Hd. r. R. Zeus l. *B.M.C.*—; *Bab.*— VF 85/-

AG577 Philip Philadelphus, 92-83 B.C., *tetradr.* Hd. r. R. Zeus enthroned, holding Nike and sceptre. *B.M.C.* 10 VF 85/-

AG578 **Antioch,** Augustus, Æ 28. Hd. r. R. S.C. within wreath. *B.M.C.* 126 *good* F/VF 17/6

AG579 Domitian, Æ 30. Hd. r. R. Similar. *B.M.C.* 243 .. .. .. F 15/-

AG580 — Æ 27. Hd. l. R. Similar. *B.M.C.* 248 .. .. F 10/6

AG581 Antoninus Pius, Æ 22. Hd. r. R. Similar. *B.M.C.* 308 .. VF/F 8/6

AG582 **Laodicea ad mare,** 1st cent. B.C., *tetradr.* Turreted bust of Tyche r. R. Similar to AG577. *B.M.C.* 7 VF 85/-

AG583 **MESOPOTAMIA, Edessa,** Severus Alexander, Æ 29. Radiate bust l. R. Tyche seated l. *Cf. B.M.C.* 80 *and* 92 F/*good* F 15/-

AG584 **Rhesaenia,** Trajan Decius, Æ 26. Radiate bust r. R. Priest r. ploughing with a yoke of oxen; eagle above. *B.M.C.* 10 .. .. F 9/6

AG585 **EGYPT,** Ptolemy VIII, 170-117 B.C., *tetradr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt. *B.M.C.* 3 *nearly* VF 42/6

AG586 Ptolemy XIII, 55-52 B.C., *tetradr.* Similar. *B.M.C.* 27 .. *good* F 27/6

AG587 **Alexandria,** Claudius, Æ 26. Hd. r. R. Caduceus between 4 ears of corn. *B.M.C.* 99 .. .. .. F 12/6

AG588 Antoninus Pius, Æ 35. Bust r. R. Isis Pharia, holding inflated sail; to r. Pharos of Alexandria. *B.M.C.* 1120 F 25/-

AG589 Elagabalus, *bill. tetradr.* Hd. r. R. Athena seated l.; date L—Δ. *B.M.C.*— *good* F 10/6

AG590 Severus Alexander, *bill. tetr.* Hd. r. R. Hd. of Sarapis r. *B.M.C.* 1649 F/VF 8/6

AG591 Tranquillina, *bill. tetr.* Bust r. R. Eagle l. *B.M.C.* 1938 .. VF 35/-

AG592 Trajan Decius, *bill. tetr.* Bust r. R. Alexandria l. *B.M.C.* 2082 VF/F 9/6

AG593 Valerian, *bill. tetr.* Bust r. R. Homonoia l. *B.M.C.* 2128 VF/F 10/6

AG594 Saloninus, *bill. tetr.* Bust r. R. Eagle l. *B.M.C.* 2297 .. .. VF 12/6

AG595 Claudius II, *bill. tetr.* Bust r. R. Victory advancing r. *B.M.C.* 2322 VF 6/6

AG596 — R. Victory advancing l. *B.M.C.* 2323 .. .. .. *good* F/VF 5/6

AG597 — R. Eagle l. *B.M.C.* 2333 VF 5/6

AG598 Maximianus, *bill. tetradr.* Bust r. R. Victory advancing l. *B.M.C.* 2577 VF 5/6

AG599 **CYRENE,** Magas, 308-277 B.C., *didr.* Hd. of Carneius r. R. Silphium plant. *B.M.C.*, Pl. xxi, 12B *nearly* VF £5

AG600 — Hd. of Carneius l. R. Similar. *B.M.C.* 248 .. .. VF £6/5/-

ROMAN COINS.

All have head or bust of the emperor or empress to r., unless otherwise stated and the short description refers to the reverse.

B1101 **Brutus,** *denarius.* Hd. of Liberty r. R. Plectrum, lyre and branch. *C.* 5 *good* F 35/-

B1102 **Augustus,** *den.* R. CAESAR AVGVSTVS S . P . Q . R . above and below shield inscribed CL . V . between two laurel-trees. *C.* 51 .. .. VF 42/-

B1103 — R. CAESAR DIVI F. across field. Venus r. holding helmet and spear. *C.* 62 *nearly* VF/F 35/-

B1104 — R. Apollo l. holding lyre and plectrum. *C.* 144 .. VF/*good* F 27/6

B1105 — Bust of Feronia r. R. Kneeling Parthian r., presenting standard. *C.* 484 R *off-centre, otherwise* VF 57/6

B1106 — R. Q . SALVIVS IMP . COS . DESIG . Thunderbolt. *C.* 514 *good* F 45/-

B1107 *Dupondius.* Hd. l. R. Augustus seated l., holding patera and laurel-branch. *C.* 87 .. .. .. *good* F 17/6

B1108 — AVGVSTVS / TRIBVNIC . POTEST, within wreath. R. Legend round S . C . *C.* 368 .. .. F 10/6

B1109 — Hd. l. R. Livia seated r. holding patera and sceptre. *C.* 244 *nicely patinated, nearly* VF 21/-

B1110 **Livia,** *sestertius.* Carpentum drawn by two mules r. R. Similar to B1108. *C.* 6 *good* F 75/-

B1111 **Tiberius,** *sest.* Quadriga r. R. Similar to B1108. *C.* 66 *nice blue-green patina,* F/*good* F 75/-

B1112 **Agrippina Senior,** *sest.* R. Carpentum l. *C.* 1 .. *nearly fair* 25/-

B1113 **Claudius,** *as.* Hd. l. R. Minerva r. thrusting with spear. *C.* 84 *nearly* VF 15/-

B1114 **Nero,** *quadrans.* Helmet on column. R. Olive-branch. *C.* 183 *good* F 7/6

B1115 **Vespasian,** *den.* R. Jupiter l. at altar. *C.* 222 .. .. *good* F 12/6

B1116 *Antoninianus,* struck by Trajan Decius. R. Eagle r. *C.* 651 .. VF/F 17/6

B1117 **Titus,** *as.* R. IVDAEA CAPTA S.C. Jewess in tears seated r. beneath palm-tree; shields and arms behind. *C.* 117 F/*fair* 85/-

B1118 **Domitian,** *den.* R. Minerva standing l., holding spear .. .. VF 10/6

B1119 — R. Victory with spear and buckler advancing l. *C.* 294 .. VF/F 10/6

B1120 *Dup.* R. Fides r., holding patera with fruits and three ears of corn. *C.* 112 *good* F/F 8/6

B1121 — R. Fortune l., holding rudder and cornucopiae. *Cf. C.* 134 *nice dark-green patina,* VF/F 12/6

B1122 *As.* R. Moneta l., holding scales and cornucopiae. *C.* 329 .. .. VF 15/-

B1123 — R. Spes l. *C.* 453 *nearly* VF 12/6

B1124 *Semis.* R. Hd. of Apollo r. R. Raven on branch r. *C.* 527 .. .. VF 12/6

B1125 **Trajan,** *den.* R. Trophy. *C.* 98 VF 12/6

B1126 — R. Radiate bust of Sol r. *C.* 188 *v.* VF 25/-

B1127 — R. Victory l. *C.* 426 VF 12/6

B1128 *Anton.* (struck by Trajan Decius). R. Altar. *C.* 664 .. .. VF/*fair* 15/-

B1129 *Sest.* R. ALIM . ITAL . etc. Annona l., holding ears of corn and cornucopiae, and child r. *C.* 7 *nearly* VF/*fair* 25/-

B1130 *Dup.* R. Trajan r. between two trophies. *C.* 356 .. .. F 25/-

B1131 *As.* R. Club set on lion's skin. *C.* 565 VF/F 25/-

B1132 **Hadrian,** *den.* R. Minerva seated r., holding spear and parazonium. *C.* 338 VF/F 8/6

B1133 — R. Abundantia seated l., at her feet modius. *C.* 380 .. VF/F 7/6

B1134 — R. Emperor r. lifting Gallia kneeling l. *C.* 1247 *v.* *good* F 15/-

B1135 — R. Emperor l. lifting Hispania kneeling r. *C.* 1260 .. .. F 12/6

B1136 **Sabina,** *den.* R. Venus r. *C.* 73 *nearly* VF/F 15/-

B1137 *As.* R. Concord l. *C.* 4 *good* F/F 12/6

B1138 — R. Vesta seated l., holding torch and ears of corn. *C.* 70 *good* F/*fair* 12/6

B1139 **Aelius,** *den.* R. Concord seated l. *C.* 10 .. .. .. *nearly* VF 45/-

B1140 *Dup.* R. Spes l. *C.* 57 *good* F 21/-

B1141 **Antoninus Pius,** *den.* R. Thunderbolt on throne. *C.* 345 .. VF 12/6

B1142 — R. Pax l. *C.* 582 .. VF 12/6

B1143 *Anton.* R. Eagle r. *C.* 1188 VF 15/-

B1144 *Dup.* R. Emperor l. sacrificing at altar. *C.* 1122 .. .. .. F 8/6

B1145 **Faustina I,** *den.* R. Eternity r., looking back. *C.* 26 .. *good* F 10/6

B1146 *As.* R. Venus r. *C.* 283 F 6/6

B1147 *Dup.* R. Providence l. *C.* 38 *v.* F/*fair* 10/6

B1148 **M. Aurelius,** *den.* Young hd. r. R. Spes l. *C.* 103 .. *good* F/F 7/6

B1149 — Bearded hd. r. R. DE GERM in ex. Trophy. *C.* 156 .. .. VF 17/6

B1150 *As.* R. Tiber reclining l. *C.* 349 VF/F 12/6

B1151 **Faustina II,** *den.* R. Spes standing l. *C.* 24 .. .. .. VF 10/6

B1152 *Sest.* R. Peacock l. in his splendour. *C.* 72 .. .. .. F/*fair* 8/6

B1153 *As.* R. Hilaritas l. *C.* 113 F 8/6

B1154 — R. Laetitia l. *C.* 158 F/*fair* 8/6

B1155 — R. Vesta l. *C.* 285 F/*fair* 8/6

B1156 **Lucilla,** *as.* R. Venus r. *C.* 80 F 10/6

B1157 **Commodus,** *dup.* R. Pallas r., hurling spear. *C.* 882 .. *good* F 10/6

B1158 *As.* R. COL . L . AN . COM . P . TR . P . XV . IMP . VIII . COS . VI . S . C. Priest r. ploughing with a yoke of oxen. *C.* 40 F 55/-

B1159 — R. Emperor l., sacrificing at altar. *C.* 975 .. .. F 12/6

B1160 — R. Fortuna l. *C.* 902 F 8/6

B1161 **Crispina,** *as.* R. Concordia seated l. *C.* 7 .. .. .. *good* F 10/6

B1162 **Didia Clara,** *den.* R. Hilaritas l. *C.* 3 .. .. .. *good* F £17

B1163 **Septimius Severus,** *den.* R. Funeral pyre. *C.* 89 .. .. .. VF 17/6

B1164 — R. Eagle r. on globe. *C.* 84 VF/F 21/-

B1165 — R. Felicitas l. *C.* 135 VF 8/6

B1166 — R. Victory affixing shield to palm trunk. *C.* 489 .. .. *good* F 10/6

B1167 — R. Clementia seated l. *C.* 514 VF 10/6

B1168 — R. Emperor l. at altar, holding patera and spear. *C.* 600 .. VF 10/6

B1169 *As.* R. Victory advancing r. *C.* 687 *v.* F 12/6

B1170 **Julia Domna,** *den.* R. PIETAS AVGG. Piety l. at altar. *C.* 150 .. .. VF 10/6

B1171 — R. PIETAS PVBLICA. Similar. *C.* 156 .. .. .. VF/F 8/6

B1172 *As.* R. Felicity l. at altar. *C.* 179 *good* F/F 10/6

B1173 **Caracalla,** *den.* R. Emperor r., two standards behind. *C.* 508 .. VF 17/6

B1174 — R. Pax l. *C.* 314 .. VF 12/6

B1175 **Severus Alexander,** *sest.* R. Mars advancing r., carrying trophy. *C.* 353 *good* F/*fair* 10/6

B1176 *As.* Pax advancing l. *C.*— F 15/–

B1177 **Julia Mamaea,** *as.* R. Fecunditas l., child before her. *C.* 9 *good* F 10/6

B1178 **Maximus,** *den.* R. Sacrifical implements. *C.* 1 .. EF/VF 65/–

B1179 **Gordian III,** *den.* R. Emperor on horseback l. *C.* 234 .. .. F 8/6

B1180 *Anton.* R. Jupiter standing l., looking back. *C.* 109 .. *good* VF 8/6

B1181 *Sest.* R. Sol l., holding globe. *C.* 43 *good* F/F 10/6

B1182 — R. Liberty l. *C.* 153 VF 15/–

B1183 **Philip I,** *ant.* R. Equity l. *C.* 9 *var.* *good* F/VF 8/6

B1184 — R. SAECVLARES AVGG. She-wolf l., feeding twins. *C.* 178 .. .. VF 15/–

B1185 — R. Legend similar, stag r. *C.* 182 VF 15/–

B1186 — R. Legend similar, cippus inscribed COS . III. *C.* 193 VF/F 8/6

B1187 — R. SAECVLVM NOVVM. Hexastyle temple with Roma seated within. *C.* 198 VF 12/6

B1188 *Sest.* Similar. *C.* 201 .. F 10/6

B1189 **Philip II,** *ant.* R. SAECVLARES AVGG. Antelope l. *C.* 72 .. .. VF 15/–

B1190 *Sest.* R. Philip l. holding globe and spear. *C.* 49 .. *nearly* VF/F 21/–

B1191 — R. SAECVLARES AVGG . S . C . Antelope l. *C.* 73 .. *good* F 15/–

B1192 **Trajan Decius,** *ant.* R. Two Pannoniae facing. *C.* 86. *From Dorchester hoard* .. .. VF 10/6

B1193 *Sest.* R. Valour seated l. *C.* 124 F/*good* F 17/6

B1194 *As.* R. Dacia l., holding standard. *C.* 29 .. .. F 10/6

B1195 **Etruscilla,** *ant.* R. Pudicitia seated l. *C.* 16. *From Dorchester hoard* VF/F 10/6

B1196 **Volusian,** *ant.* R. Concord l. *C.* 20. *From Dorchester hoard* VF/F 12/6

B1197 *As.* R. Similar. *C.* 22 .. F 10/6

B1198 **Valerian I,** *as.* R. Victory l. *C.* 235 F 10/6

B1199 **Gallienus,** *ant.* R. Jupiter l., brandishing thunderbolt. *C.* 409 VF 6/6

B1200 *As.* R. Valour l. *C.* 1294 F 10/6

SILVER COINS OF GREAT BRITAIN.

CROWNS.

5001 **Elizabeth I, Portcullis dollar,** or **8 reales,** *mm.* O (1600). ELIZABETH · D'. G'. ANG'. FRA'. ET · HIB'. REGINA. Crowned square-topped shield between E R both crowned. R. O : POSVI · DEVM · ADIVTOREM · MEVM, large chained portcullis crowned. *This issue was struck for use as a trade coin, particularly in India, and was intended to compete with the Spanish dollar: it was hoped that these pieces would further the prestige of Elizabeth in the East* *almost* EF/*good* VF, *RRR* £40

N.B.—See also 5040, 5107 and 5190. We shall hold these for a week or so to see if any one would like all four pieces.

5002 **James I,** Second coinage, *mm.* grapes over rose. IACOBVS · D'. G'. MAG'. BRIT'. FRAN'. ET · HIB'. REX. King on horseback r., large crowned rose on housings, ground-line below. R. . QVÆ . DEVS . CONIVNXIT . NEMO . SEPARET. Square-topped garnished shield .. .. .. *good* F, *large, and a very rare mint mark, RR* £21

5003 **Charles I,** *Tower* mint, type 2b[1], *mm.* plume. · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · ⁝ · King on horseback l., broad cross on housings. R. · ⁝ · CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · REGNO · ⁝ · plume · ⁝ · C R over oval garnished shield with plume above F/*good* F, *R* £8

5004 *Truro* mint, *mm.* rose, undated. CAROLVS : D · G'., etc. King on horseback l., large sash tied behind. R. Oval garnished shield. *R. C. Lockett* 4 .. *nearly* VF £6

5005 *Shrewsbury* mint, 1642. · CAROLVS : D : G : MAG : BRIT · FRAN · ET · HIBER · REX. King on horseback l., *Shrewsbury* plume behind, ground-line below. R. · EXVRGAT · DEVS · DISSIPENTVR · INIMICI. Three *Shrewsbury* plumes and · V · above "Declaration"; 1642 below. *Morrieson* B/1. *S.* 1829 *nearly* VF, *rev. slightly double struck, R* £17

5006 **Charles II,** first bust, rose below, edge undated, 1662 .. *good* F/VF 40/–

5007 Second bust, 1670 *good* F, *scarce* 35/–

5008 Third bust, 1677 *good* F/*nearly* VF 38/–

5009 — 1679 .. EF, *scarce thus* £6

5010 Fourth bust, 1682/1 *nearly* VF, *scarce* 70/–

5011 **James II,** first bust, 1686 *nearly* VF/*good* F, *R* 85/–

5013 **William III,** third bust, 1696 *fair* 11/6; *good* F/F 27/6

5014 Third bust var. (fine work type), 1700, DVODECIMO .. VF/*good* VF 65/–

5015 **Anne,** before Union, 1703, VIGO EF, *but some scratches on bust* £8 10/–

5016 — 1707, r. & p. *good* F/*nearly* VF 65/–

5017 After Union, 1707E (*Edinburgh*) *a really good* F/VF 32/6

5018 **George I,** 1716, r. & p. *a really good* VF, *R* £10/10/-

5019 — 1723, SSC. (*South Sea Co.*) EF, *unusually fine, scarce* £13

5020 **George II,** old head, 1746, LIMA *nearly* EF £7

5021 — 1751, plain EF/*good* EF, *RR* £15

5022 **George III,** emergency coinage, Bank of England *dollar*, 1804, *proof* in copper on a thick flan .. .. FDC, *R* 75/-

5023 *Pattern*, undated (1820), by Mills & Mudie. GEORGIVS III DEI GRATIA. Laur. bust r., JM.D., TW.F. below. R. Crowned cruciform shields of England, Ireland, Hanover and Scotland around St. George and Dragon within the Garter; in angles, sceptres bearing the national emblems rose, shamrock, horse and thistle; at edge, *Mills Fecit*, edges plain. *E.S.C.* 221 VF/EF, *scarce* £5/15/-

5024 *Pattern*, in copper, 1820, by Droz after Monneron's original design. *Obv.* DECVS ET TVTAMEN, crowned tilting shield. R. VIS VNITATE FORTIOR, Hercules seated by base of column endeavouring to break a faggot across his knee; in the distance, the sea, with ships, in ex. 1820 and olive wreath; edge plain. *E.S.C.* 244 (R^4) FDC, *RRR* £17/10/-

5025 *Pattern*, 1817, by W. Wyon, known as the "Three Graces Crown." GEORGIUS III D : G : BRITANNIARUM REX F : D : 1817, laur. head r. W. WYON. R. FOEDUS INVIOLABLE. Three girls symbolic of the Kingdoms of Ireland, England and Scotland standing with arms linked among harp, union shield and thistle, in ex., quiver and palm branch; edge plain. *E.S.C.* 223 (25 struck?) *brilliant*, FDC, *RRR* £32/10/-

5026 **George IV,** *pattern*, by Wyon and Merlen, 1825. Similar, in design to the proof crowns of 1826 with the bare head, but this piece has a plain edge and is very much rarer. *E.S.C.* 255 (R^5) FDC, *RRRR* £30

5027 **Victoria,** young head, 1845 *about* VF 25/-

5028 Jubilee issue, 1887 *nearly* EF 14/-; *a really good* EF 18/6

5029 — *proof* *brilliant*, FDC, *R* 65/-

5030 Old head, 1895, LIX *about* EF, *scarce* 35/-

5031 — 1896, LX *nearly* EF/*a really good* VF 27/6

5032 — 1897, LX *about* VF/*good* VF, *R* 27/6

5033 **Edward VII,** 1902, matt *proof* FDC 55/-

5034 **George V,** Jubilee issue 1935, Specimen *good* EF/FDC 25/-

5035 **George VI,** first coinage, 1937 *unc.* 17/6

5036 — *proof* *almost* FDC, *scarce* 37/6

DOUBLE FLORINS.

5037 **Victoria,** Jubilee issue, 1887, Roman I *about* EF 13/6

5038 — 1888 .. *good* EF, *scarce* 18/6

HALFCROWNS.

5039 **Edward VI,** 1551, *mm.* y : EDWARD'. VI : D'. G'. etc. King on horseback r., plume on head, 1551 below. R. : POSVI / DEV'. A / DIVTOR / E'. · MEV'. y. Square-topped shield over cross fleurée .. *fair*/F 65/-

5040 **Elizabeth I, portcullis half dollar,** or 4 *reales*, *mm.* o (1600). *See note referring to coin no.* 5001 *a really good* VF, *RRR* £16

5041 **James I,** third coinage, *mm.* thistle *a really good* F, *with this mm.*, *RR* £5/10/-

5042 — *mm.* lis, similar, but plume over shield on *rev.* .. .. .. *nearly* VF, *but piece out of edge*, *RR* £6/10/-

5043 **Charles I,** *York* mint, type 4, *mm.* lion. *Obv.* King on crude horse with head low; EBOR below. R. CHRISTO, etc., oval garnished shield, similar to *Tower* 3a. *Very base silver* *a really good* F, *RR* 75/-

5044 — Type 6, crowned oval garnished shield between C and R crowned EF £6

5045 *Shrewsbury* mint, 1642. CAROLVS : D'. G'. etc. King on horseback l., plume behind, ground-line below. R. Three *Shrewsbury* plumes over "Declaration"; 1642 below, around: EXVRGAT, etc. *good* VF, *RR* £20

5046 *Bristol* mint, 1644. King on horseback l., small plume behind. R. EXVRGAT, etc., three plumes over "Declaration." *Mor.* E/5; *S.* 1905 .. .. EF, *extremely good portrait, but legends weakly struck* 90/-

5047 *Truro* mint, *mm.* rose. King on badly-proportioned horse walking l. R. CHRISTO'. AVSPICE'. REGNO, oblong garnished shield between C R. *R.C.L.* 8; *S.* 1947 F, *RR* £7/10/-

5048 **Cromwell,** 1658 *good* VF/*about* EF £6

5049 **Charles II,** third hammered coinage M/F 15/-

5050 Milled coinage, second bust, 1664 (*the only date of this type*). *E.S.C.* 460; *S.* 2143 F/*good* F, *RRR* 50/-

5051 — Third bust, 1670 *nearly* VF/VF 30/-

5052 — Fourth bust, 1676 *good* VF/EF 60/-

5053 **James II,** first bust, 1685 VF 40/-

5054 — 1686 .. .. *good* F/F 25/-

5055 Second bust, 1688 *good* VF/*about* EF, *scarce* 70/-

5056 **William and Mary,** second issue, 1690, TERTIO .. .. *nearly* VF, *RR* 65/-
5057 Third issue, 1693 *nearly* VF/VF 18/6
5058 **William III,** small shields, 1696 *nearly* F 9/-
5059 Large shields, early harp, 1696 *nearly* VF 18/6
5060 — Later harp, 1697E (*Exeter*) VF/*nearly* EF, *but weakly struck in places* 45/-
5061 — — 1697N (*Norwich*) VF/*nearly* EF, *scarce* 55/-
5062 — — 1697y (*York*) *nearly* VF 28/-
5063 Large square shields, 1698 *good* VF 20/-
5064 — 1701, plumes *a really good* VF, *RR* £5
5065 **Anne,** before Union, 1703, VIGO *nearly* F 12/6
5067 — 1706, r. & p. *good* VF/*nearly* EF, *R* 40/-
5068 — 1707, r. & p. .. .. VF 25/-
5069 After Union, 1707E (*Edinburgh*) *nearly* F 7/-
5070 — 1708, plain .. .. EF 35/-
5071 — 1708, plumes *nearly* VF/VF, *R* 25/-
5072 — 1713, r. & p. .. *good* F 12/6
5073 — 1714, r. & p. .. .. F 10/-
5074 **George I,** 1720/17, r. & p. F, *scarce* 45/-
5075 — 1723, SSC *fair/good* F, *scarce* 42/-
5076 **George II,** young head, 1732, r. & p. *nearly* F 13/6
5077 — 1739, roses VF/*good* VF 30/-
5078 — 1741, roses *a really good* VF 45/-
5079 Old head, 1745, LIMA .. F 8/-
5080 — 1746, LIMA *nearly* VF 13/-; *good* VF/EF 22/6
5081 **George III,** emergency coinage, Spanish *half-dollar* of Charles IIII, *Madrid* mint, countermarked in oval with head of George III .. .. .. F, *R* 30/-
5082 Last coinage, first "bull-head" issue, 1817 .. .. EF 15/-
5083 — Second issue, 1817 *good* VF/*nearly* EF 11/6
5084 — — 1819 .. .. *good* VF 8/6
5085 **George IV,** first issue (crowned garnished shield and emblems), 1820 *about* EF 18/6
5086 Second issue (same shield in collar and garter), 1824 VF/*nearly* VF, *obv. has been gilt, R* 7/6
5087 Third issue (shield with crest, lambrequins to sides), 1829 *nearly* EF, *scarce* 22/6
5088 **William IV,** 1834, script W.W. *nearly* EF 20/-
5089 **Victoria,** young head, type A[5] (*inferior work*), 1874 .. .. F/*good* F 4/-
5090 — — 1883 .. .. *about* EF 13/-
5091 Jubilee issue, 1887 .. .. EF 7/-
5092 — 1888 .. *nearly* EF/EF 9/6
5093 Old head, 1897 *good* VF/EF 7/6
5094 — 1900 .. EF/*nearly* EF 9/-
5095 **George V,** first (fine silver) coinage, 1915 .. *a really good* VF 5/6

FLORINS.

5095 **Victoria,** *pattern*, 1848, by W. Wyon. *Obv.* VICTORIA REGINA 1848, laureate head l. R. ONE / FLORIN in oak wreath with trident, below: ONE TENTH OF A POUND, plain edge. *E.S.C.* 905 .. FDC, *RR* £5/10/-
5097 "Gothic" issue, type B[3], 1872 *nearly* EF 12/6
5098 — — 1873 .. .. .. EF 15/-
5099 — Type B[8], 1881 .. .. EF 14/-
5100 Jubilee issue, 1887 .. .. EF 6/-
5101 Old head, 1901 .. .. EF 8/-

SHILLINGS.

5102 **Edward VI,** base profile issue, *mm.* swan, TIMOR legend on *rev.* 1550 *fair, RR* 25/-
5103 — *mm.* grapple, 1550 .. M 10/-
5104 **Philip and Mary,** English titles only, 1555 .. .. .. M/*fair* 21/-
5105 **Elizabeth I,** hammered coinage, *mm.* lis, reads REGIN MEVM, beaded and wire-line circles both sides *nearly* F, *R* 20/-
5106 — *mm.* tun .. *nearly* F/*fair* 8/-
5107 **Portcullis issue,** *quarter-dollar*, or 2 **reales,** *mm.* 0. (*See note after coin no.* 5001 *at beginning of this list*) VF/*good* VF, *RR* £8
5108 Milled coinage, intermediate size, *mm.* star *about* F, *has been gilt, scarce* 15/-
5109 **James I,** first coinage, second bust, *mm.* thistle .. .. *fair* 7/6
5110 Third coinage, *mm.* trefoil *nearly* F 8/-
5111 **Charles I,** *Tower* mint, type 1a, *mm.* cross Calvary *about* F, *but double-struck, scarce* 25/-
5112 **Commonwealth,** 1652, *mm.* sun *nearly* F 13/6
5113 **Cromwell,** 1658 EF, *scarce* £5
5114 **Charles II,** milled coinage, first bust variety, 1663 .. .. *good* F 15/-
5115 — First bust, 1663, error shields; Scotland and Ireland transposed. *E.S.C.* 3024 .. *nearly* F/*fair, RRR* 50/-
5016 — First bust var., 1666, elephant below (*Year of the Great Fire of London*). *E.S.C.* 1026; *S.* 2154 .. .. F, *RR* £5
5117 — Second bust, 1672 *nearly* VF, *R* 35/-

5118 — — 1673, plumes both sides. *E.S.C.* 1038 .. .. *fair, RRR* 70/–
5119 — — 1674, plume on *reverse* only. *E.S.C.* 1041 ; *S.* 2158 *fair*/M, *RRR* 75/–
5120 — — 1676 *about* EF, *scarce* 65/–
5121 — Fourth bust, 1683 *nearly* VF, *R* 65/–
5122 **James II,** 1687 M/*fair, R* 15/–
5123 **William III,** first bust, 1697 VF 14/– ; *nearly* EF 25/–
5124 Third bust, 1697 *a really good* VF/*about* EF 32/6
5025 — 1697E .. .. *good* F, *R* 30/–
5126 Third bust variety, 1697 *nearly* EF, *but weakly struck* 30/–
5127 — 1698 .. .. *fair, scarce* 6/–
5128 — 1698, plumes. *E.S.C.* 1114 ; *S.* 2291 *nearly* VF, *RRR* £8
5129 Fourth bust (known as the "flaming hair" type), 1698 VF, *RR* 75/–
5130 — 1699 *nearly* EF/VF, *RR* £5
5131 Fifth bust ("hair high"), 1699, roses. *E.S.C.* 1120 ; *S.* 2225 *nearly* VF, *RR* £5/5/–
5132 — 1699, plumes *good* F/VF, *RR* 50/–
5133 — 1700, plain EF, *slight scratches on obv. due to blank having been filed before striking, to reduce its weight* 27/6
5134 **Anne,** before Union, first bust, 1702, plain .. *about* F/F, *scarce* 15/6
5135 — — 1702, plumes VF/*good* VF, *R* 42/6
5136 — — 1702, VIGO EF, *scarce* 50/–
5137 — Second bust, 1705, plumes. *Ex A. P. Gray collection* *good* VF/*nearly* EF, *scarce* 55/–
5138 — — 1707, r. & p. F/*good* F, *scarce* 15/–
5139 After Union, third bust, 1708, plain EF 18/–
5140 — — 1708, plumes EF, *but reverse a little weak* 30/–
5141 — — 1710, r. & p. *nearly* VF 16/–
5142 — Fourth bust, 1711, plain *good* F/F 4/–
5143 — — 1714, r. & p. *good* VF/*about* EF 22/6
5144 **George I,** first bust, 1718, r. & p. VF/*nearly* EF 35/–
5145 — 1723, SSC .. .. EF 15/–
5146 Second bust, 1723, r. & p. *nearly* F/F, *scarce* 12/6
5147 — 1723, SSC *nearly* EF/EF 27/6
5148 **George II,** young head, 1727, plumes VF/*good* VF, *R* 40/–
5149 — 1728, plain. *S.* 2479 *nearly* VF, *gilt, R* 17/–
5150 — 1728, r. & p. *good* VF, *scarce* 14/6
5151 — 1739, roses .. .. VF 7/6
5152 Old head, 1743, roses *nearly* VF 9/–
5153 — 1745, roses .. *nearly* VF 10/6
5154 — 1745, LIMA .. .. F 3/–
5155 — 1758 .. .. .. EF 6/–
5156 **George III,** with semée of hearts, 1787 EF 3/6
5157 — without semée .. .. EF 4/–
5158 Last issue, 1816 .. *nearly* EF 4/–
5159 **George IV,** first issue, 1821, *proof,* milled edge *brilliant,* FDC, *R* 52/6
5160 Second issue, 1825 .. F 4/–
5161 Third issue (the "lion" *shilling*), 1825, *proof,* milled edge *brilliant,* FDC, *scarce* 37/6
5162 — 1826 .. .. *nearly* EF 8/6
5163 — 1829 .. *nearly* VF/F 4/–
5164 **William IV,** 1834 *nearly* EF 12/6
5165 — 1835 VF/*nearly* EF, *scarce* 12/6
5166 **Victoria,** young head, type A[1], (first young head, w.w. on truncation), 1838 *good* VF, *scarce* 9/6
5167 — — 1839 .. *good* VF, *scarce* 9/–
5168 — Type A[3] (second young head, no ww), 1839 .. *good* VF, *scarce* 8/–
5169 — — 1840 .. *good* VF, *RR* 17/6
5170 — — 1859 .. *good* VF/VF 4/6
5171 Jubilee issue, small head, 1887 EF/*good* EF 3/–
5172 — — 1888 EF/*good* EF, *R* 7/6
5173 — Large head, 1889 *about* EF 9/–
5174 — — 1892 .. .. .. EF 10/–
5175 Old head, 1896 .. EF, *scarce* 5/–
5176 — 1899 .. .. *about* EF 4/–
5177 **Edward VII,** 1902 *about* EF 8/–
5178 — *proof,* matt surface FDC 10/–
5179 **George V,** second (base silver) coinage, 1924 .. .. VF/*good* VF 3/6
5180 Third (modified effigy) coinage, 1926 *nearly* EF, *scarce* 6/–
5181 Fourth coinage, 1932 .. *unc.* 3/–
5182 **George VI,** first coinage, English type, 1937, *proof* .. FDC, *scarce* 5/–
5183 — — 1946 .. .. .. *unc.* 3/–

SIXPENCES.

5184 **Edward VI,** "fine" coinage, *mm.* y *a really good* F, *large* 22/6
5185 — *mm.* tun .. *about* F/*good* F 17/6
5186 — *York, mm.* mullet. R reads mullet CIVI / TAS / EBO / RACI *good* VF/F, *R* 60/–
5187 **Philip and Mary,** full titles, 1554 *fair, scarce* 22/6
5188 **Elizabeth I,** hammered coinage, small bust, plain rose, medium shield, 1561, *mm.* pheon .. .. *nearly* VF, *RR* 47/6

5189 — Ordinary type :—(a) 1564, pheon, *nearly* F/*good* F 7/6 ; (b) 1566, lion, *good* F/F 9/- ; (c) 1569, coronet, F/*fair* 6/- ; (d) 1570, coronet, *fair*/F, *R* 10/6 ; (e) 1595, woolpack, F, *R* 15/- ; (j) 1601/59 ?, *mm.* 1, F/*good* F 30/-

5190 **Portcullis issue,** *eighth dollar* or 1 *real, mm.* 0. (*See note below coin no.* 5001) *about* VF, *RR* £6

5191 Milled coinage, small ornate bust, large rose, 1561 .. .. *fair*/F 5/-

5192 — Large ornate bust, small rose, 1562 *nearly* F/F 7/6

5193 — — Cross pattée on *reverse*, 1562 *good* F, *scarce* 15/-

5194 — Plain dress, small shield, 1562 *fair*/*good* F 8/-

5195 — — Medium shield, 1562 *fair*/F 6/-

5196 — — Large shield .. F 9/-

5197 — Very small bust, small shield, 1567, *mm.* lis, REGI' F/*good* F, *scarce* 12/6

5198 — — Medium shield, 1567, lis, REGIN' *nearly* VF/*good* F, *scarce* 17/6

5199 — — Large shield, 1568, *mm.* lis, REGINA .. .. *good* F, *R* 25/-

5200 **James I,** first coinage, first bust, 1603, *mm.* thistle *a really good* F, *scarce* 30/-

5201 — Second bust, 1603, *mm.* thistle *fair*/*good* F 10/-

5202 Second coinage, third bust, 1604, *mm.* lis .. .. .. F/*good* F 20/-

5203 — Fourth bust, 1608, *mm.* coronet *nearly* F/F 15/-

5204 Third coinage, 1621, *mm.* rose (large) F, *R* 21/-

5205 **Charles I,** *Tower* mint, type I, 1625, *mm.* lis .. .. .. F/*good* F 25/-

5206 — Type 1a[1], 1629, *mm.* heart *fair*/F, *RR* 32/6

5207 — Type 2b, *mm.* plume *nearly* VF, *RR* 80/-

5208 — Type 3, *mm.* harp. *Ex Musselburgh find* .. .. F 15/-

5209 — Type 3a, *mm.* tun .. F 12/6

5210 — Type 4[1], *mm.* anchor downwards VF 42/-

5211 — Type 4[2], *mm.* triangle *good* F 25/-

5212 — Type 4[3], *mm.* star F/*good* F 13/6

5213 *Briot's* mint, first type, *mm.* flower and B F/VF 24/-

5214 — Second type, *mm.* anchor F 14/6

5215 *York* mint. *Obv.* Similar to last. R. Oval garnished shield, crowned, between C R crowned EF, *but cut in obv. field*, *R* £6

5216 — As last, but no CR *nearly* F/F, *RR* 80/-

5217 *Oxford* mint, *Aberystwyth obv.* die, 1643, three plumes over "Declaration." *S.* 1883 F/*nearly* VF 42/-

5218 *Lundy Island* mint, 1646, *mm.* B. *Mor.* A/2 ; *S.* 1932 *good* F/F, *scarce* 52/6

5219 *Exeter* mint. *R.C.L.* 2 *about* F, *but chipped so that date is not visible*, *RR* 17/6

5220 **Commonwealth,** 1652, *mm.* sun *nearly* F/*fair* 10/-

5221 — 165 ? (8 ?), *mm.* anchor *fair*, *RR* 42/-

5222 **Charles II,** first hammered issue F, *R* 40/-

5223 Third hammered issue *fair*/F 15/-

5224 Milled coinage, 1674 (*first date of denomination*) .. .. F 9/-

5225 — 1676/5 .. .. *good* F, *R* 18/-

5226 **William and Mary,** 1693 *nearly* VF 25/-

5227 **William III,** first bust, large crowns, early harp, 1696 .. *nearly* EF 12/6

5228 — — — 1696y *good* VF 16/-

5229 — Small crowns, later harp, 1697B *nearly* F 4/-

5230 — Large crowns, later harp, 1697B EF 20/-

5231 — Small crowns, later harp, 1697C VF 10/-

5232 — — — 1697y *good* VF/VF, *R* 30/-

5233 Second bust, hair across breast, 1697. *E.S.C.* 1564 ; *S.* 2314 *about* F, *RR* 50/-

5234 Third bust, small crowns, 1697 *fair* 2/-

5235 — Large crowns, 1697 .. EF 11/-

5236 — — 1697B *about* F, *R* 8/6

5237 — Small crowns, 1697E *fair*, *R* 8/-

5238 — — 1697Y .. *fair*, *RR* 12/6

5239 — Large crowns, 1698, plumes. *E.S.C.* 1575 .. .. *good* VF, *R* 45/-

5240 — — 1699, plumes. *E.S.C.* 1577 *fair*/*nearly* F, *R* 10/-

5241 — — 1699, roses *E.S.C.* 1578 ; *S.* 2324 .. *good* F/*about* VF, *RR* 55/-

5242 — — 1701, plain *nearly* VF, *scarce* 10/-

5243 **Anne,** before Union, 1703, VIGO *good* F 7/6 ; *good* VF 15/-

5244 — 1705, plain. *E.S.C.* 1583 ; *S.* 2359 *nearly* VF, *RRR* 55/-

5245 — 1705, plumes, early shields. *E.S.C.* 1584 ; *S.* 2360 .. *good* F/F, *R* 15/-

5246 — 1707, r. & p. .. *good* VF 20/-

5247 After Union, 1707E .. *fair* 3/-

5248 — 1707, plumes *a really good* VF 30/-

5249 — 1710, r. & p. *a really good* VF, *R* 21/-

5250 **George I,** 1723, SSC *about* VF 11/-

5251 **George II,** young head, 1728, plumes *about* F/F, *R* 15/-

5252 — 1731, roses & plumes .. VF 12/6

5253 — 1736, r. & p. *good* F/*nearly* VF, *R* 11/6

5254 — 1739, roses .. *about* EF 16/–
5255 Old head, 1743, roses *about* VF 9/6
5256 — 1745, LIMA F/*good* F, *R* 10/–
5257 — 1757 or 1758, plain *each*, VF 2/–; EF 4/6
5258 **George III**, without semée of hearts, 1787 .. .. VF 1/6
5259 — With semée, 1787 .. EF 3/6
5260 Last issue, 1816 .. *nearly* EF 3/–
5261 — 1818 .. .. EF, *scarce* 4/6
5262 — 1820 .. .. *good* EF 4/–
5263 **George IV**, first issue, 1821 EF 14/–
5264 — *proof brilliant*, FDC, *RR* 40/–
5265 Second issue, 1825 *a really good* VF/*about* EF 9/6
5266 Third issue, 1829 EF, *toned* 13/–
5267 **William IV**, 1834 .. .. EF 10/–
5268 **Victoria**, young head, type A^3, 1869 VF/EF, *RR* 18/6
5269 — — 1877 .. *good* VF/EF, *scarce* 6/–
5270 — — 1878 .. *good* VF/EF 5/–
5271 — Type A^4, 1879 EF, *scarce* 6/6
5272 — Type A^5, 1880, 1881, 1887 *each*, EF/*good* EF 5/6
5273 Jubilee issue, withdrawn type, 1887 EF 2/6
5274 — Second type, 1887 *almost* EF 2/9
5275 — — 1888 .. .. .. EF 3/6
5276 Old head, 1893 .. *good* EF 4/6
5277 — 1897 .. .. .. EF 4/–
5278 **Edward VII**, 1902, *proof* FDC 8/–
5279 **George V**, first coinage, 1911 *nearly* EF 3/–
5280 Fourth coinage, 1932 *good* VF 1/–
5281 **Edward VIII**, 1936, exactly as last, with name and portrait of George V *nearly* EF 1/6
5282 **George VI**, first (silver) coinage, 1937, *proof* .. .. *brilliant*, FDC 4/–
5283 Second (Cu-Ni.) coinage, 1947 *unc.* 1/6
5284 Third coinage, G VI R, 1949 *unc.* 1/–
5285 **Elizabeth II**, first issue, 1953, or second issue, 1954 .. *each*, *unc.* 9d

ENGLISH HAMMERED SILVER COINS

5286 **Edward IV**, *halfgroat of York*, *mm.* sun, quatrefoils by neck *nearly* F, *R* 37/6
5287 — — — *mm.* lis, trefoils by neck *chipped*, *nearly* F, *R* 12/6
5288 — *penny* of *York* (Archb. Neville), G and key by neck .. .. *fair* 6/6
5289 Second reign (1471-83), *groat* of *London*, *mm.* cross and pellet F/*good* F 8/–
5290 — — — *mm.* cinquefoil, rose on breast *nearly* VF 10/6
5291 — — — Contemporary forgery, *mm.* cross, style crude .. .. F 12/6
5292 **Edward IV or V**, *groat* of *London*, *mm.* sun and rose dimidiated *good* F, *RRR* £12
5293 **Henry VII**, *groat*, II, one jewelled and one plain arch in crown, *mm.* greyhound's head .. .. .. *nearly* F 9/–
5294 — — *mm.* anchor up (*obv.*), anchor down (*rev.*) *good* F/*about* VF 12/–
5295 — — *mm.* anchor down both sides F 8/–
5296 — III, single arched crown, *mm.* cross crosslet *about* VF, *but chip out of edge* 12/6
5297 — *halfgroat* of *London*, double-arched crown, *mm.* lis *nearly* VF, *but clipped*, *R* 21/–
5298 — *halfgroat* of *Canterbury*, Archbishop Morton, double arched crown, M in centre of *rev.* .. .. *good* F, *clipped* 11/6
5299 — — King and archibishop, *mm.* tun, no stops .. *good* F, *large* 8/6
5300 — *halfgroat* of *York*, Archbishop Savage, *mm.* martlet, keys by bust, no tressure on *obv.* .. *about* F 9/–
5301 — *penny* of *London*, " Sovereign " type, no *mm.*; two pillars to throne *about* VF/F, *but piece off bottom edge* 10/–
5302 — — *York*, Archb. Savage, keys below shield, two pillars *nearly* VF 15/–
5303 — — Durham, Bishop Fox, mitre over shield, D R to sides, 2 pillars *fair*/F 8/6
5304 — — — RD; 1 pillar F/*fair* 7/6
5305 *Profile issue*, *groat* of *London*, *mm.* crosslet *fair*, *pierced* 3/–; *about* F 9/–
5306 — — *mm.* pheon .. *about* F 9/–
5307 — *halfgroat* of *London*, *mm.* lis *good* F, *piece out of edge* 7/6; *fair*/F 12/6; *about* F 17/6
5308 — — *mm.* pheon F/*good* F 22/6
5309 — *halfgroat* of *Canterbury*, *mm.* rose (large) *obv.* (small), *rev.* *good* F 10/–
5310 — — *mm.* martlet *nearly* VF, *but bent* 12/6
5311 *Halfgroat* of *York*, keys below shield, *mm.* martlet (Archbishop Bainbridge) *good* F 9/–
5312 **Henry VIII**, first coinage, with profile portrait of Henry VII, *groat* of *London*, *mm.* portcullis .. .. *good* F 13/6
5313 — — *mm.* castle *about* F, *scarce* 10/6
5314 — *London halfgroat*, *mm.* portcullis F, *scarce* 15/–
5315 — *York*, *halfgroat*, Archbishop Bainbridge, *mm.* martlet, X B at sides of shield *a really good* F, *pierced*, *R* 25/–
5316 — *Canterbury halfgroat* of Wareham; *mm.* martlet; WA above shield *nearly* VF, *pierced*, *scarce* 12/6
5317 — — *mm.* pomegranate; WA at sides of shield .. F/*good* F, *R* 35/–

5318 — *York halfgroat* of Wolsey, *mm.* star, cardinal's hat and keys below shield; CIVITAS EBORACI legend on *rev.* *good* F/F 15/-

5319 — — *mm.* pansy *nearly* VF, *pierced* 10/-

5320 — — *mm.* scallop *good* F/*nearly* VF 15/-

5321 — — *mm.* cross .. *about* F/F 10/-

5322 — "*Sovereign*" *type penny* of *London*, *mm.* portcullis *good* F, *scarce* 22/6

5323 — — *Durham*, *mm.* lis, of Bp. Ruthall; TD over shield .. *nearly* F 8/-

5324 Second coinage, profile portrait of Henry VIII, *groat* of *London*, *mm.* lis VF 10/6; *good* VF 15/-

5325 — — *mm.* lis (*obv.*), rose (*rev.*) *nearly* F 4/6

5326 — — *mm.* arrow .. *about* VF 9/6

5327 — — *mm.* rose .. *good* F 7/6

5328 — *York groat*, of Wolsey, *mm.* cross; Cardinal's hat below shield, TW at sides F 12/6

5329 — *halfgroat* of *London*, *mm.* arrow *nearly* VF, *RR* 50/-

5330 — — *Canterbury*, Wareham, *mm.* cross fleury, WA at sides of shield VF, *slight chip in edge* 8/-

5331 — — *mm.* cross (*obv.*), T (*rev.*) *good* F, *dented* 6/6

5332 — — *mm.* uncertain mark *fair*, *scarce* 8/-

5333 — Another *a really good* F, *scarce* 18/6

5334 — — Archbishop Cranmer, *mm.* Catherine wheel, TC at shield *a really good* F, *scarce* 12/-

EIGHTEENTH CENTURY TOKENS.

The numbers correspond to the standard work on this series, Dalton and Hamer. When ordering please quote **County** and **number.**

CORNWALL.

Halfpennies.

2 *County*. Druid's head *good* VF 2/-

3 *Falmouth*. Independent Volunteers F, *scarce* 4/6

4 *Penryn*. Arms. R. Penryn Volunteers *good* VF 5/-

CUMBERLAND.

Halfpenny.

1 *Low Hall*. Colliery. 1797 EF, *scarce* 17/6

DEVONSHIRE.

Halfpennies.

3 *Exeter*. Bishop Blaize. R. 1792 *good* VF 2/-

3A — — Inscribed edge VF, *RR* 45/-

6 *Plymouth*. Sail canvas manufactory. 1796 EF 5/6

6* — — Blundered edge .. EF 5/6

7 — — Smaller loom .. *good* VF 5/-

Farthings.

10 *Exeter*. Bishop Blaize. R. 1792 F, *scarce* 3/-

11 — — 1792. R. No date *nearly* FDC, *RR* 37/6

DORSETSHIRE.

Halfpennies.

3 *Poole*. Crest. R. Poole halfpenny, etc. 1792 .. EF, *RR*, *die flaw* 42/6

6 — Jas. Bayly, draper .. .. EF 3/-

6A — — Milled edge .. F, *scarce* 2/-

7 *Sherborne*. Cypher. R. Eagle, 1793. *good* VF/VF 3/6

8 — A building. R. Preter, Pew and Whitty, etc. .. *good* EF, *R* 25/-

Farthings.

10 *Poole*. Jas. Bayly .. .. EF 4/-

11 — — Reversed S, large dot omitted *good* F 2/-

DURHAM.

Halfpennies.

4 *South Shields*. Faith. R. Ship *good* EF, *with die flaw* 7/6

10 *Sunderland*. Wearmouth Bridge. R. Arms .. .. .. EF, *R* 42/6

ESSEX.

Halfpennies.

4 *Braintree*. Building. R. Hope *almost* FDC 7/6

5 *Chelmsford*. Shire Hall. R. Crown and sceptre. 1794 VF/*good* VF 2/-

7 — Hope. R. As last *good* VF 3/6

8A — Dove and cornucopiae. R. As last *nearly* VF 2/3

10 *Colchester*. View of castle. 1794 EF 4/6

11A *Dunmow*. Shield. 1793. R. Flitch of bacon; lettered edge .. EF, *R* 21/-

11B — Similar. Edge plain *almost* EF 13/6

17 — Shield. 1793. R. Tree of Liberty *good* EF/EF, *R* 17/6

33 *Hornchurch*. Bust of Edward IV *good* VF 3/3

35 *Malden*. Shield. R. Arms and crest of Watchmakers Co. *good* EF, *scarce* 13/6

Farthings.

42 *Leigh*. Church .. EF, *R* 25/-

GLOUCESTERSHIRE.

Penny.

3 *Gloucester*. St. Mary de Lode *good* VF 3/-

Halfpennies.

32 *Badminton*. Ship. R. Legend EF, *scarce* 8/6

53 — Scales, 3½ lb. R. Beggar *good* EF, *scarce* 8/6
56 — Scales, 6½ lb. R. Beggar F, *scarce* 4/6
60 *Brimscombe Port*. Barge. R. Tunnel *good* VF 5/–
63 *Gloucester*. View of City. R. Ship EF 6/6
63A — As last. Edge plain *nearly* EF, *RRR* 32/6
64 *Newent*. Shield below tree *practically* FDC 5/6
65 — As last. R. Reads THOUSAND in legend *good* VF 3/9

HAMPSHIRE.

Shilling (*struck in copper*).

1 *Basingstoke*. A barge. R. Wheelbarrow, etc. .. .. VF 10/6

Halfpennies.

9 *Emsworth*. Ship. R. Female *good* VF 2/9
10 — As last, dated 1794 *good* VF 3/–
11 — *Obv*. Rev. of No. 9. R. Dove flying, etc. .. .. .. *good* VF 3/3
12B — Similar, different edge reading VF 2/6
12C — — Different edge reading VF/*good* VF 3/3
13 — Bust of Howe. R. Britannia *nearly* EF/*good* VF 3/6
15 — Somewhat as last *good* VF 2/6
16 — — R. PRO BONO PUBLICO, ship EF 6/–
17 — — HALFPENNY, ship *good* VF 3/–
20 — — R. KING AND CONSTITUTION *good* VF 2/–
20A — — — Different edge *really good* VF 4/6
20C — — — Milled edge *really good* VF, *R* 4/6
21 — — R. Britannia. 1795 EF 6/–; FDC 8/6
23 — Larger bust *good* VF 2/–; EF 3/6
(23D) — — Edge reads: CURRENT EVERYWHERE. *This edge reading not given in D. & H.* .. *good* VF, *RRR* 30/–
27 — Earl Howe, 1797. R. Success to Commerce, etc. .. EF, *scarce* 16/6
30d — Earl Howe, 1795. R. Ship. Edge plain .. .. .. VF, *RR* 10/–
35 — Different bust. R. Anchor and cable. 1794 .. *practically* FDC, *scarce* 10/6
40 *Gosport*. Sir Bevois l. R. Ship, main mast to l. of O .. .. VF, *R* 21/–
41 — Similar. R. Ship, main mast to centre of O. .. .. .. EF 2/3
41C — — Edge plain *good* VF, *RR* 30/–
42 — — Another die VF 1/3; *almost* FDC 5/6
43 — Hope. R. Ship .. .. F 1/3
44 — Similar, finger points to centre of O. *nearly* VF, *scarce* 3/6
46 *Newport*. Bust of Wilkins *good* F 2/6; *good* VF 5/6
47B *Petersfield*. Horseman. R. Stork F, *R* 5/–
48 — — Another die .. .. EF 6/6
48A — Similar, edge engrailed *good* VF, *scarce* 7/6
48C — — Edge plain VF/*good* F, *RR* 12/6
49 — — R. Britannia *fair*/F, *scarce* 3/6
50 — — R. BLOFIELD CAVALRY F/*nearly* EF, *scarce* 4/3
51 — Similar to 49 *almost* EF/*good* VF, *scarce* 5/–
58 *Portsmouth*. Anchor. R. Shield *nearly* VF 3/6
61 — Neptune, etc. .. F, *R* 4/6
64 — Different die *good* F 3/–; VF 5/6
68 *Portsea*. Arms. R. Ship, no legend *good* VF 5/–
70 — — R. Ship. PAYABLE *really good* VF, *scarce* 5/6
(70A) — As last, but edge plain. *This variety not recorded in D. & H.* *nearly* VF, *RRR* 21/–
71 — Similar to last, but edge inscribed *nearly* VF, *R* 5/6
75A — Similar, edge plain *good* F/VF, *but cracked flan*, *RR* 8/6
(75B) — As last, *but edge reading* SARGEANTS PORTSEA *not given in D. & H.* *really good* F, *RRR* 27/6
79A — St. George and Dragon. R. Ship *good* VF, *scarce* 5/–
79B — As last, but edge plain VF/*good* F, *RR* 10/–
80 — Similar, but no spines to neck of dragon *fair*, *scarce* 2/6; *good* F 3/6
89 *Southampton*. Sir Bevois r. EF 2/6; *practically* FDC 3/6
89B — As last, but edge plain *good* EF, *RR* 22/6
90 — A poor copy of the last. R. Justice *fair* 1/–; *good* F 2/6
91 — — R. Female, 1796 .. *fair* 1/3
92 — Similar. R. As last *fair*/F 1/6
94 *West Cowes*. Bust of Fox F 2/–; VF 3/6

Farthings.

101 *Southampton*. Admiral Earl Howe. R. Ship .. .. F 1/–
102 — Similar to last *good* F 1/6; VF 3/–
102A — Similar, edge plain VF, *scarce* 5/–
103 — Similar to last VF/*good* F, *R* 5/6

104 — As No. 101. R. Naval crown *nearly* VF 1/3

117 — Bust of Geo. III l. R. Monogram and barrel .. VF, *gilt*, *R* 6/-

HEREFORDSHIRE.

Pennies.

2 *Hereford*. A bull. R. Apple tree *really good* VF, *scarce* 10/6

3 — Similar to last *good* F 2/-; *good* VF 5/6

Halfpennies.

5 *Hereford*. Apple tree. R. Justice. Edge milled .. .. *good* VF 2/-; EF 4/6

5B — As last, but edge plain *good* F, *R* 2/6

HERTFORDSHIRE.

Halfpenny.

4 *Stortford*. View of river. R. Arms F 1/-; EF 5/-

FOREIGN COINS.

CROWNS AND TALERS.

C426 **ARGENTINE,** 8 *reales*, 1813, *Rio de la Plata*. Arms. R. Sun in rays *good* EF 65/-

C427 **BOHEMIA,** emperors of the Holy Roman Empire, Ferdinand I, *taler*, 1561, *Kuttenberg*. Three-quarter crowned bust r. between 15 — 61. R. Crowned double eagle; legend of *obv.*: HVNG. *Not in Markl, S.-R. and Don* .. .. *RR*, VF 75/-

C428 Maximilian II, *guldentaler* of 60 *kreuzer*, 1567, *Prague*. Three-quarter crowned bust r., shouldering sceptre and holding orb on which 60. R. Crowned double eagle with crowned quartered shield. *Doneb.* 1290 *RR*, *good* VF 85/-

C429 Matthias, 1612-19, so-called "*drei kaiser*" *taler*, undated, *Prague*. His cuir. bust r. R. Conj. crowned busts of Maximilian I, Karl V and Ferdinand I r. *Don.* 1889; *S.-R.* 850 *slight traces of mounting*, *RR*, VF/*good* VF 95/-

C430 Ferdinand II, *taler*, 1626, *Prague*. The emperor cuir. standing facing, holding orb and sceptre. R. Crowned double eagle with shield with the Bohemian lion *good* VF 52/6

C431 Principalities. **Eggenberg** (also possessions at *Gradisca*, *Veneto*, *Italy*), Joh. Christian and Joh. Seyfried, *taler*, 1658. IOAN CHRIST. E. IOAS . SEYF . S . R . IMP . PR . C : GRADIS, the two busts facing each other. R. DVS : CRVM (Crumlau in Bohemia) ET PRINC . AB EGGENBERG FRATRES, ornate shield; crown between laurel branches above. *Doneb.* 3322; *Meyer* 89; *C.N.* 1 *RR*, EF £6

C432 **Olmütz,** Carl v. Liechtenstein, *broad taler*, 1695. Bust r., with embroidered vestments, breaking through circle. R. Ornate shield, crown and archbishop's hat above. *S.-R.* 3642 .. .. .. *broad flan slightly uneven*, *RR*, *good* VF £5/5/-

C433 **Wallenstein** (Waldstein), Albrecht, Duke of Friedland, generalissimo of the imperial army against the Protestants in the 30 years war, *taler*, 1627, by Sonnenschein, *Gitschin Mm.* Double lis, ALBERTVS . DEI GR (*mm.* sun) DVX FRIDLANDIAE, his cuir. bust nearly facing. R. SACRI. ROMANI . IMPE . PRINCEPS . 1627, crowned shield with eagle of Friedland. *W. Meyer*, 103 *very interesting portrait*, *RRR*, *good* VF/EF £22/10/-

C434 **GERMANY, Anhalt,** Joh. Georg, Joachim and Wolfg., *mining taler*, 1539, *Harzgerode*. IOHANS — GEORG — IOACHI — WOLFG', separated by shields, two busts, one with cap, the other bare-headed, with fur coats and square beards, nearly facing. R. MONETA, etc., separated by four shields, the busts of Georg with beret and ecclesiastical garment and Joachim with beard nearly facing. *Mann* 33; *S.-R.* 5313 *RR*, *about good* VF £5/10/-

C435 **Augsburg,** *taler*, 1625. Three-quarter bust of St. Ulrich over shield of the city. R. Crowned double eagle; title of emperor Ferdinand II *R*, *good* EF 95/-

C436 — *taler*, 1642. View of the city with ramparts, pine-cone in front. R. Bust of emperor Ferdinand III *nearly good* VF 38/-

C437 — *taler*, 1774, by Thiébaud. View of the city, different from the one before. R. Bust of Karl VII, emperor of the H.R.E. *RR*, *about good* VF 50/-

C438 **Fugger,** Augsburg patricians, bankers of the emperors of the H.R.E. Maximilian II zu Wellenburg, *taler*, 1623. Ornate shield between date. R. Crowned double eagle; title of Ferdinand II *scarce date*, *good* VF 95/-

C439 **Hohenlohe-Neuenstein,** Joh. Friedrich, *taler*, 1696, struck at Augsburg. Knight with closed vizor on horseback l., riding over orb with view of the castle. R. Ornate baroque shield, three helmets above. *Forster* 326; *Albr.* 127 EF 75/-

C440 — **zu Oehringen,** Ludwig Friedr. Carl, *taler*, 1785. Cuir. bust r. R. Helmeted shield between supporters on crowned mantle. *Alb.* 172; *Cat. S.-R.* 5134 *prooflike* 85/-

C441 **Mecklenburg-Schwerin,** Christian Ludwig, *taler*, 1670. CHRISTIAN LVDOVI . D . G . DVX MEGAPOLITAN9, cuir. bust r. with long wig. R. NON EST MORTALE QVOD OPT, quartered shield. *Cat. S.-R.* 4114 *var.*; *Ev.* 129, 1 *var.* *RRR*, EF £12

C442 — **Güstrow,** Ulrich III, *taler*, 1568. Cuir. bust with ornate top hat, nearly facing between date. R. MAXIMILIAN D . G . ROM IMP ., etc., crowned double eagle with 276 in orb. *Ev.* 225, 1
RRR, nearly good VF £7/10/-

C443 **Passau,** Bishop Joh. Phil. v. Lamberg, *taler*, 1703, by Seitz. Broad bust r. with bishop's cap. R. Ornate shield on crozier and sword, bishop's hat above
R, good VF 75/-

C444 **Regensburg,** Franz Wilh. v. Wartenberg (also Bishop of Osnabrück), *taler*, 1661. FRAN . GVIL . D . G . S . R . F . CARDIN . PRESB (Bratislawa), 1661, bust r. with cardinal's vestments. R. Quartered shield Regensburg-Osnabrück under cardinal's hat. *Reimm.* 2771, *RR*; *S.-R.* 4736, *RR*
really VF £8/8/-

C445 — city, *taler*, 1762, by Loos and Busch. View of the city. R. Laur. and cuir. bust of Franz I .. .. *good* VF 35/-

C446 **Saxony, Ernestine Line, Altenburg,** Friedr. Wilhelm II and Johann, *taler*, 1594. Two busts facing each other, 1594 in ex. R. Crowned shield, VF 20/-; (b) With three brothers, *taler*, 1610. Two busts facing each other on *obv. and rev.*, VF/*good* VF 22/6

C447 — **Gotha,** Friedrich I, *taler*, 1689, on the inauguration of the Friedrichswerth castle. His cuir. bust with long wig r. R. The view of the castle in the Thuringian mountains. *Tentz.* 70, 2; *Merseb.* 3085
RR, good VF 95/-

C448 — *taler*, 1691, on his death. Cuir. bust r. different from before. R. Biographical notes and dates in circle of shields. *Merseburger* 3094 *R* .. *good* VF £5/10/-

C449 — **Koburg,** Albrecht III, 1680-99, *taler*, undated. Cuir. bust r. with long wig. R. POINT DE COURONNE SANS PEINE. (no crown without effort); initials of the mintmaster Angerstein. Shield within the collar of the Order of the Elephant on crowned mantle. *Dassd.* 2530; *Cat. Vogel* 6437 *RRR, good* EF £11/10/-

C450 — **Weimar,** Friedrich Wilhelm and Johann, *taler*, 1575. Two busts on ledge, facing each other, 1575 below. R. Crowned shield .. .. .. *R, good* VF 55/-

C451 — Joh. Ernst and his seven brothers, *taler*, 1612. Four busts facing on *obv.* and *rev.* .. .. EF 36/-

C452 — alone, *taler*, 1626, on his death. Bust r. with pointed beard, closed cuirass and lace collar (fashion of the "Landsknechte"). R. Inscription with biographical notes. *Merseburger* 3850
R, interesting portrait, good VF 98/-

C453 **Stolberg,** Wolfgang Georg, *taler*, 1624. Stag walking over meadow. R. Helmeted shield .. .. *good* VF/EF 42/-

C454 **Westphalia,** Jerome Napoleon, *mining taler*, 1811, *Clausthal*. His laur. bust r. R. SEEGEN DES MANSFELDER BERGBAUES 1811 in field. *V.G.* 1963 *good* VF 65/-

C455 **Würzburg,** bishopric, Franz v. Hatzfeld, *broad taler*, 1639. Oval shield with baroque helmets and crests. R. St. Kilian standing facing, breaking through circle, in which date. *S.-R.* 4880 *RR*, EF £7/10/-

C456 — Joh. Phil. v. Schönborn, 1642-73 (also archbishop of Mainz and bishop of Worms), *taler*, undated (after 1663). Bust r. behind shield. R. CLYPEVS OMNIBVS—IN TE SPERANTIB, the Virgin with Child standing on crescent facing, breaking through circle of legend. *S.-R.* 4884; *Pr. Alexander* 495 *RR, good* VF £8

C457 — Adam Friedr. v. Seinsheim, *taler*, 1764. Broad bust r. R. Crowned shield, W below in arabesques between supporters. *S.-R.* 4928 .. .. *good* VF 45/-

C458 — Georg Carl v. Fechenbach, *contribution taler*, 1795 (struck from silver of the churches, etc. during the campaigns against the French revolutionary army). His bust r. R. Crowned quartered shield. *Mailliet*, 127, 2; *Hennin* 712
good VF 45/-

C459 **ITALY, Monaco,** Honoré, *scudo*, 1654. Bust r. R. Crowned shield
has been mounted, RRR, fair F 15/-
For **Gradisca** see C431.

C460 **Naples and Messina,** Philip III of Spain, *piastra*, 1611, *Messina*. PHILIPPVS III DEI GRATIA, cuir. bust with high ruff. R. SICILIAE ET HIS REX . 1611, crowned diamond-shaped shield between I — P. *Heiss*, p. 133, 2; *Cat. Sambon* 1142
interesting portrait, RRR, really VF £10

C461 Charles II of Spain, *piastra* of 100 *grani*, 1689, *Naples*. Crowned and cuir. bust r. R. Crowned shield. *Cagiati*, p. 310
RR, F 25/-; *about* VF 40/-

C462 Charles VI of Austria, emperor of the H.R.E., *piastra*, 1733, *Naples*. Cuir. bust r., V.M. A behind. R. Similar
RRR, fair VF 32/6

C463 Charles III of Bourbon, *piastra*, 1735, *Naples*. Crowned shield. R. Neptune reclining in front of bay of Naples and Vesuvius .. .. .. EF 45/-

C464 Ferdinand IV, *piastra*, 1805, *Naples*. Cuir. bust r. R. Crowned shield. *W.R.* 6
good VF 25/-

C465 **Papal States,** Sede Vacante, 1669, *scudo, Rome*. Shield of cardinal Barberini, crossed keys and parasol above. R. ILLVXIT . ILLVCESCAT . ADHVC, the Holy Dove in glory, ROMA in ex. *C.N.* 7; *Testa* 65 *var.* .. .. .. *R*, EF 95/-

C466 Innocent XI, *scudo*, 1684. Bust r., pluvious embroidered with arabesques. R. DEXTERA TVA DOMINE PERCVSSIT INIMICVM 1684 in wreath. *C.N.* 62; *Testa* 102 .. .. *R, good* VF 68/-

C467 Pius VI, *scudo*, 1780, *Rome*. Papal arms. R. The Church on clouds VF 35/-

C468 Sede Vacante, 1823, *scudo*, *Rome*. Arms of Cardinal Pacca. R. The Church on clouds. *C.N.* xvii, 12; *Testa* 203 *RR*, FDC/*good* EF 77/6

C469 Pius IX, *scudo*, 1853, *Rome*. Bust l. R. Value in wreath *good* VF 21/-

C470 — 5 *lire*, 1870 (year 25), last issue. Similar. R. Value in wreath. *Testa* 249 *scarce*, *good* VF 35/-

C471 **Venice,** Pasquale Cicogna, *scudo della croce* of 7 *lire* G.L. (mintmaster Gerolamo Longo, 1581). Cross fleurée, GL in ex. R. Crowned shield within the lion of St. Mark. *C.N.* vii, 93 .. *R*, *good* VF 65/-

C472 Marco Foscarini, *tallero*, 1762, *for trade with the Middle East*. Bust of Venetia r. R. Shield with the lion of St. Mark in ornate frame. *C.N.* 49 *RR*, *good* VF 67/6

C473 Alvise Mocenigo IV, *ducato V S* (Valerio Soranzo, 1777). The Doge kneeling before St. Mark. R. Lion of St. Mark holding open Gospel, with inscription. *C.N.* 110 .. .. *good* EF 30/-

C474 — under Austria Franz I, *taler*, 1818. His head r. v below *good* VF 21/-

C475 **MEXICO,** Charles III of Spain, *pillar dollar*, 1765, 1770 *each*, *good* VF 50/-

C476 — 8 *reales*, 1779 F.F. Bust r., *good* VF 15/-; (b) 1788 F.M., VF/*good* VF 12/6

C477 Charles IV, 8 *r.*, 1796 F.M., EF 15/-; (b) 1806 T.H., VF 11/6

C478 Ferdinand VII, 8 *r.*, 1809 T.H., (b) 1821M, J.J. *each*, *about* VF 11/6

C479 Republic, 8 *r.*, 1844 P.M., *Guanojuato* EF 15/-

C480 Maximilian of Austria, *peso*, 1866. Head l. .. .. .. *scarce*, F 15/-

C481 Republic, 8 *reales*, 1870 C.E., *Culiaca*; (b) 1880 S.A., *Hermosillo* *each*, *R*, *good* VF 15/-

C482 — 5 *pesos*, 1947 & 1948. *W.R.* 20 *each*, FDC 18/6

C483 **POLAND,** Sigismund III, *taler*, 1628, for the Crown. Crowned three-quarter bust r. shouldering sword. R. Crowned shield with the quartered shield of Sweden in centre. *H.-Cz.* 1573 *good* VF 85/-

C484 Joh. Casimir, *taler*, 1650, *Danzig*. IOAN . CASIM, etc. Crowned and cuir. bust r. R. MON : ARGENTEA CIVITATIS GEDANENS : shield of the city between supporters and G — R, struck over 1649. *H. Cz.*—, *with this legend*, *Vossb.* 1022 *R*, *nearly good* VF 65/-

C485 **SAN MARINO,** Republic, 20 *lire*, 1933. *D.* 903; *W.R.* 5 .. EF 30/-

C486 **VENEZUELA,** 5 *bolivares*, 1886 VF 10/6

C487 — — Similar, 1900 *good* EF 25/-

FOREIGN HISTORICAL COMMEMORATIVE MEDALS.

M472 **AUSTRIA-HUNGARY, Joseph I crowned as King of Hungary,** 1687, Æ 25. Boy's bust r. R. Double shield of Hungary.. .. .. *good* VF 7/6

M473 — **at Augsburg,** 1690:—(a) Æ gilt 35 by Hautsch. His young laur. and cuir. bust r. R. Coronation insignia on cushion, EF 10/6; (b) Æ 45 gilt, by Hautsch. His bust with coronation vestments facing. R. The king kneeling .. .. EF 15/-

M474 **Maria Theresia defeated in the first Silesian war,** 1742/43, Æ 41 satirical. The Queen putting on soldier's boots. R. The Queen stripped of her garments *good* VF 10/6

M475 **Coronation celebrations at Hamburg for Emperor Franz I,** 1745, Æ 38, by Goedeke. His bust r. R. Fireworks over view of *Hamburg* .. *good* EF 21/-

M476 **Coronation of Emperor Joseph II,** 1765, Æ 48, by Oexlein. His cuir. bust r. R. Sunrise over landscape, arms of Nuremberg below .. .. *good* VF 9/6

M477 **Marriage of Archduke Ferdinand with Beatrice d'Este,** 1771, Æ 41, by Widemann. Conj. busts r. R. Mercury holding two shields, river-god seated r. in field .. .. *R*, *good* VF 35/-

M478 **Emperor Ferdinand crowned**:—(a) at *Vienna*, 1835, Æ 20, EF 8/-; (b) at *Milan*, 1838, Æ 53, by Manfredini. His bust r. R. The emperor crowned by the Pope, *good* VF 9/6

M479 **Prince Windischgrätz quelling the revolts at Prague and Vienna,** 1848, Æ 35. His bust l. R. Inscription *good* VF 16/-

M480 **Equestrian statue of Prince Eugene of Savoy erected at Vienna,** 1865, Æ 60, by Radnitzky. His bust r. R. The monument .. .. .. FDC 15/-

M481 **World exposition,** 1873, Æ 70, by Tautenhayn. Laur. bust of Emperor Francis Joseph. R. (a) Allegory of progress; (b) Allegory of arts *each*, FDC 9/-

M482 **Franz Joseph's 40th jubilee of reign,** 1888, Æ 62, by Tautenhayn and Scharff. The emperor greeted by Vindobona, the town-hall of Vienna in background. R. His medallion held by two cherubs, four allegorical female figures at their sides *R*, *good* EF 37/6

M483 **First world-war, 1914-18. The "Kaiser" and Francis Joseph,** Æ 60. Conjoined busts. R. The two crowns,

FDC 12/6; (b) Æ 50, Conj. heads, inscription in Hungarian. R. The Carpaths, FDC 10/6

M484 — **Archduke Friedrich,** commander in chief, Æ 35. His bust l. R. Conj. shields of Austria and Hungary FDC 15/–

M485 — **Conrad v. Hötzendorf,** chief of the general staff, 1915, Æ 50, by Weinberger. His bust l. R. Crowned double eagle with shield .. *good* EF 10/6

M486 **Victor Dankl, commander of the army defending Tirol,** Æ 65, by Schwendtner. His bust l. R. Soldier on guard in the Dolomites .. .. EF 12/6

M487 **Archduke Eugen, his successor,** Æ 35. Bust half l. R. Soldiers in the mountains, hurling rocks on the Italian enemy FDC 15/–

M488 **Przemysl captured,** 1915, Æ 50. Mother mourning over son. R. Soldiers freeing captured Galicia .. EF 16/–

M489 **Franz Joseph and Archduke Karl, his successor,** 1915, Æ 40. Conj. busts l. R. Crown of Austria *good* VF 9/6

M490 **Death of Franz Joseph,** 1916, Æ 80, by Karl Goetz. His bust l. R. Crucifix on orb, held by double eagle .. EF 15/–

M491 — Æ 33. His bust with plumed helmet. R. Austria mourning at sarcophagus *good* VF 11/6

M492 **DENMARK, Award, 1658/59 for the army, fighting against Sweden,** Æ 40, by Erik Parise. Cuir. and laur. bust of Frederick III r. R. SPES MEA in DEO laur. bust of his wife Sophie Amelia, daughter of George, Duke of Brunswick-Calenberg r. *v. Loon*, ii, 427; *D.M.* 18, 4 *pleasing baroque portraits*, EF 42/–

M493 **Victory over Sweden (1675), and peace,** Æ 42, by Jeremias Hercules. Peace standing, holding olive branch and cornucopiae, CIMBRIARE NASCENS in field. R. Perseus killing the sea-monster and freeing Andromeda, OPTIMO REGNI CHRISTLANO V in ex. *D.M.*, pl. 51, 2 *scarce, good* VF 30/–

M494 **Birthday celebrations of Louise, wife, and Sophie Hedwig, sister of Frederick IV,** 1699, Æ 25 (thick like piedfort), by Meybusch. The two busts facing each other. R. LA BEAUTÉ ET LE MERITE LES ÉGALE, two pearls in field. *D.M.* 2, 5 .. .. .. *R, good* VF 35/–

M495 Bicentenary of Reformation, Æ 44, by Peter Berg. Bust of Frederick IV r. R. The Gospel on altar between columns *good* VF 28/–

M496 **FRANCE, Henri IV,** 1598, Æ 42, by Conrad Bloc. Laur. bust r. R. Sword over hand of Justice and sceptre *original, good* VF 84/–

M497 **Louis XIII celebrating the birth of the Dauphin** (Louis XIV), 1638, Æ 41, by Mauger. His head r. R. The king in quadriga within circle of zodiac *good* VF 8/–

M498 **Louis XIV taking over the absolute government,** 1661, Æ 41. Young head r. R. Apollo with rudder and harp FDC 7/6

M499 — **"Roi Soleil,"** 1663, Æ 41. Similar. R. Sun over orb .. FDC 8/6

M500 — **The new bridge to the Louvre,** 1685, Æ 41. His old head. R. View of the bridge .. .. EF 8/–

M501 **The castle of Heidelberg destroyed,** 1693, Æ 41, satirical (probably by Wermuth). Head of Louis XIV r. R. QUOUSQUE RABIES PERGET, French soldiers looting the family vaults of the electors of the Palatinate. *v. Loon* iv, 64, 38 *in silver RR, good* EF 65/–

M502 **Centenary of the annexion of Strassbourg,** 1781, Æ 42. Head of Louis XVI r. R. ARGENTORATUM / FELIX, etc. in wreath. *Engel & Lehr*, 621 *R, good* VF 32/6

M503 **Bailly (the astronomer), elected Lord-mayor of Paris,** 16th July, 1789, Æ 52. Bust of Louis XVI r. R. Liberty standing, leaning against base with fasces *Hennin* 37 .. .. *good* VF 12/6

M504 **Battle of Montenotte,** 1796, Æ 40, by Gayrard. Young unif. bust of Bonaparte. R. Victory flying over orb. *Hen.* 731 .. .. EF 7/6

M505 **Battle of Millesimo,** 1796, Æ 43, by Lavy. Hercules and Hydra. R. LE PEUPLE FRANÇAIS, etc. in field, BONAPARTE, etc. on edge. *Hen.* 732 *R, good* VF 42/–

M506 **Peace treaty of Campoformio,** 1797, Æ 56, by Duvivier. Cuir. bust of Bonaparte r. R. Franz II, emperor of Austria on horseback between allegorical figures. *Hen.* 811 .. *good* VF 38/–

M507 — Similar, in Æ FDC 10/6

M508 **Egypt subjugated,** 1798, Æ 40. Head of Napoleon facing, wreath above. R. Bonaparte in biga, drawn by camels. *Hen.* 879 .. .. .. EF 8/6

M509 **Conquest of Upper Egypt** (1799), Æ 35, by Galle. Head of Isis l. R. Crocodile under palm-tree. *Hen.* 896 FDC 8/–

M510 **Peace of Lunéville,** 1801, Æ 41, by Andrieu. Unif. bust of Napoleon r. R. Peace standing, holding olive branch. *Bramsen* 107 .. *good* VF 32/6

M511 **The three Consuls,** 1802, Æ 66, by Jeuffroy. The busts of Bonaparte, Cambacérès and Lebrun in triangle. R. Inscription. *Br.* 218 .. *good* VF 13/6

M512 **Britain breaking peace treaty of Amiens, occupation of Hanover,** 1803, Æ 41, by Denon and Jeuffroy. English lion tearing peace-document. R. Victoria on horseback; FRAPPÉ AVEC L'ARGENT DES MINES D'HANOVRE in ex. *Br.* 271 *R*, EF 45/-

M513 — Similar, in Æ FDC 7/6

M514 **Coronation,** 1804, Æ 41. Napoleon's head r. R. Napoleon as imperator lifted on shield. *Br.* 326 *good* VF 35/-

M515 **Grand Sanhedrin,** 1806 (highest court of justice in ancient Jerusalem), Æ 41, by Depaulis. Unif. bust of Napoleon, laurel branch above. R. The emperor receiving the tablet of Law from the chief rabbi, personified as Moses. *Br.* 527 *original; in silver, RR, good* EF 75/-

M516 **Victories of the year 1806,** Æ 52, by Manfredini. Bust of Napoleon as Hercules between thunderbolt and club. R. ISTRIE / DALMATIE . / NAPLES · / IENA / BERLIN in wreath. *Br.* 554. *only a few medals struck as dies cracked, RRR,* EF £8 (Valuation in the Julius collection G.M. 200.—)

M517 **Confederation of the Rhine,** *box medal pewter* 55, by Stettner. Busts of Napoleon and King Max Joseph I of Bavaria facing each other. R. The busts of the kings of Saxony and Württemberg facing each other. Complete contents: eighteen discs handcoloured, commemorating the battles 1806/07 and two discs with inscription. *Br.* 675; *Binder* 105; *Witt.* 2466 .. *R, good* VF 85/-

M518 **Victories of the year 1807,** *box-medal, pewter* 52, by Stettner. Napoleon on horseback. R. Pallas laying wreaths on altar. Contents: eighteen discs engraved picturing battles from 1800 Marengo to the battle of Friedland, 1807, and two discs with inscription complete *R, good* VF 75/-

M519 **Birth of the King of Rome,** 1811. Æ 41. Baby's head l. R. The empress standing holding the child. *Br.* 1099 *good* EF 8/6

M520 **Baptism of the King of Rome,** 1811, Æ 65, by Andrieu. Napoleon holding the infant over font. R. A L'EMPEREUR LES BONNES VILLES, etc. in circle of the mural crowns of the cities. *B.* 1125 *good* VF/EF 15/-

M521 Napoleon embarking on the "Bellerophon" 1815, Æ 41. Unif. bust r. R. H.M.S. "Bellerophon." *Br.* 691; *Mudie* 37 .. .. EF 10/6

M522 **Louis Antoine duc d'Angoulème,** chief commander in the campaign against the revolutionary Spain, 1823, *box-medal,* Æ gilt 50. His bust r. R. A LA GLOIRE DE L'ARMEE, etc. in wreath. Contents: twenty discs on which the whole story of the campaign is printed, ending with the restitution of Ferdinand VII, and two discs on which arms .. *R*, EF 55/-

M523 **Coronation of Charles X,** 1825, Æ 68, by Gatteaux. His crowned bust r. R. Archbishop anointing the king in presence of the court; 6 oz. wt. *good* EF 55/-

M524 **Histoire de France.** Complete set of seventy-two *medals,* each Æ 52, by Caqué, commem. the French kings up to 1840. Busts to l. or r. R. Biographical dates and notes; in original container by Béguin in shape of book with leather spine, title and ornaments tooled with gold; 17 × 10, 5 × 3" *medals* FDC, *case slightly rubbed, an interesting collection* £12/10/-

M525 **GERMANY, Augsburg, council of Imperial Vicars,** 1742, Æ 52, by Thiébaud. Head of Janus on base with shield of Augsburg, between the crowned monograms of Carl Albert of Bavaria (later Carl VII, German emperor), and C. Philipp of the Palatinate. R. Justice and Concord on base in circle of nine shields. *Forster* 141; *Witt.* 1871 .. .. *RR*, EF 95/-

M526 **Bamberg, Sede Vacante,** 1746, Æ 54, by Werner and Oexlein. King Heinrich on throne. R. Eagle between King Heinrich and Kunigunde in circle of arms EF 38/-

M527 **Bavaria, Elector Max. Emanuel recapturing Mainz from the French, 1689,** Æ 50, by P. H. Müller. His cuir. bust r. with plumed helmet. R. MOGVNTIACVM, view of the city with cathedral and Rhine attacked by guns, TEMPUS ULTIONIS, etc. on edge. *Witt.* 1509; *Forster*—(*obv.* 656, *rev.* 652) *RRR, good* EF £6/10/-

M528 **Brunswick-Wolfenbüttel, Rudolf August and Ant. Ulrich reigning in common.,** 1687, Æ 53, by P. H. Müller. Conj. busts with long wigs r., P.H. MVLLER on truncation. R. Two columns under one crown, between flags. *Fiala* 569 *pleasing baroque portraits, good* VF 67/6

M529 — **Ludwig Rudolf,** 1733, Æ 44, by Vestner. His cuir. bust r. with long wig. R. ADVERSO DECVS, wild man standing, holding crowned shield. *Fi.* 1586; *Kny. and Kni.*— .. *R, good* VF 65/-

M530 **Essen, Monument of Alfred Krupp,** 1892, Æ 45. The busts of Alfred and Friedr. Krupp. R. The monument *good* VF 8/6

M531 **Nuremberg. Sufferings caused by the thirty years' wars** and prayer for peace, undated, Æ 56, by S. Dadler (about 1630). MENSCH, DEINE SUNDE MEHREN SICH (man, your sins multiply) sinner naked, seated in landscape and praying. R. SEY GETREW BIS AN DEN TOD (be faithful unto death), view of Nuremberg, two folded hands, spade and sickle above. *Imh.* 100, 45 .. .. *RR, good* VF 70/-

M532 — **Peace of Munster,** 1650, square Æ 23. Child on hobby-horse. R. VIVAT FERDINAND III, etc., arms of the city above *good* VF 10/6

M533 **Paderborn,** Sede Vacante, 1761, Æ 44. The shields of the bishopric in circle of arms of the Chapter. R. Bishop Hathumar and Charlemagne holding model of the cathedral .. .. FDC 45/-

M534 **Prussia, the Great Elector Friedrich Wilhelm receiving homage from the former dukedom of Prussia,** now incorporated, 1663, Æ 62, by Höhn. His bust cuir. in high relief with big wig. R. Prussian eagle holding sword and crown; view of Königsberg in background. *Henckel* 3348
interesting portrait, RRR, good VF £7

M535 **Magdeburg paying homage to Elector Friedrich III,** 1692, medallic *taler* 50. Eagle emptying cornucopiae over kneeling city. R. FREDERICO III, etc., eagle over view of Magdeburg. *H.* 4459
good VF 50/-

M536 **Friedrich I,** crowned 1701, Æ *pattern* of the *double ducat*. His bust r. R. Crowned F F crosswise. *v. Schr.* 401 EF 10/6

M537 **Centenary of Kingdom,** 1801, Æ 41 by Loos. Conj. busts of Friedr. Wilh. III and Queen Luise. R. Inscription and crown in rays VF/*good* VF 12/6

M538 **Victory over Austria,** 1866, *box-medal, pewter* 60. Borussia on throne, surrounded by flags. R. Prussian eagle over trophies. Contents: five coloured discs with pictures of battles, including Königsgrätz (Sadowa) .. .. *good* VF 30/-

M539 **The "Reichstags" building,** completed, 1895 (burnt down by the Nazis, 1933) Official "*taler*." The building. R. Eagle shield, etc. .. *good* EF 12/6

M540 **First world-war,** 1914/18. **The four allies,** Æ 33. Busts of Wilhelm II, Franz Joseph, Ferdinand of Bulgaria and the Sultan. R. Two naked men with trumpet and torch .. .. *R*, FDC 22/6

M541 — **March on Paris,** 1914, Æ 33. Bust of General Kluck facing. R. War personified on horseback .. EF 15/-

M542 **Naval battle of Santa Maria,** 1st Nov. 1914, Æ 33. Bust of Graf Spee facing. R. View of the battle FDC 18/-

M543 **Liberation of East-Prussia,** Nov. 1914, Æ 33. Bust of Hindenburg. Hercules slaying Russian bear .. FDC 13/6

M544 **Death of Graf Spee at the Falkland Islands,** Dec. 1914, Æ 33. Similar to M542. R. Anchor with crown and wreath on cross .. *R*, FDC 18/6

M545 — **S.M.S. Emden I destroyed,** 1914, Æ 33. Bust of Captain v. Müller. R. S.M.S. Emden .. FDC 20/-

M546 **Exploits of S.M.S. Emden II,** 1915, Æ 33. Bust of Kapitän-leutnant v. Mücke. R. View of S.M.S. Emden II
FDC 21/-

M547 **Sinking of U9 and U29,** Æ 33. Bust of Captain Weddigen. R. The sinking
FDC 16/-

M548 **General v. Gallwitz conquering Poland,** 1914/15, Æ 33. His bust r. R. German hussar on horseback, the names of the conquered cities on ground, FDC 13/-; (b) **His Conquest of Serbia.** Similar. R. Eagle flying over Serbia, FDC 15/-

M549 **Victories 1914/16,** *box* "*Bayerntaler*," Æ 50. Bust of Ludwig III l. R. Crowned shield of Bavaria. Contents: Thirty discs with coloured pictures of victorious battles on land, sea, air (Zeppelin), etc. .. .. .. *RR*, EF 65/-

M550 **Nazi-Germany. Death of Ludendorf,** 1937, Æ 34. His head l. R. Sword and laurel .. .. *good* VF 6/-

M551 — **annexion of Austria and the Sudetenland,** 1938, Æ 38. Head of Hitler r. R. Orb with cross, DAS GROSSDEUTSCHE REICH, etc. in circle *good* EF 30/-

M552 **PAPAL STATES, Sixtus IV,** 1471-84, **erecting new bridge over the Tiber,** Æ 38. His bust l. R. CVRA RERVM PVBLICARVM, Ponte Sisto. *Armand* ii, 63, 3
original, good VF 47/6

M553 **Clement IX,** 1669-79, Æ 31, by A. Hamerani. His bust l. R. ALIIS NON SIBI CLEMENS, pelican feeding his brood. *Restrike* .. .. .. EF 17/6

M554 **Clement X,** 1673, Æ 35, by I. Hamerani. His bust with tiara facing. R. People praying to Religion .. *good* VF 15/-

M555 **Clement XI erecting the church of the twelve Apostles,** 1703, Æ 45. His bust r. with tiara and pluvious on which embroidered St. Peter. R. The ground-plan of the church
an extremely well executed original 55/-

M556 **Pius VII restoring the great works of art in the Vatican** (1818), Æ 44, by Mercandetti. His bust l. R. The Laokoon-group .. .. EF 17/6

M557 **Gregory XVI restoring the aqueduct of Claudius,** 1841, Æ 44. His bust l. R. View of Porta Maggiore with the aqueduct .. *R, good* VF 17/6

M558 **Pius IX, having the Via Appia repaired,** 1851, Æ 44, by Zaccagnini. Bust r. R. View of the Via Appia with the tomb of Cecilia Metella, her statue in front
good EF 18/6

M559 — **restorer of the bridge of Africa,** 1851, Æ 44, by Cerbara. His bust l. R. The bridge .. .. *good* EF 17/6

M560 — **the basilica of Ostia restored,** 1854, Æ *medallion* 82, by Bianchi. His bust l. R. The interior of the basilica
good VF 15/-

M561 **Rome linked by railway with the provinces,** 1856, Æ 44. His bust r. R. Angel with locomotive .. FDC 20/-

M562 **Leo XIII restoring the sepulchre of Innocent III in the Lateran,** 1902, SR 44, by Bianchi. His bust l. R. View of the monument .. FDC 16/-

M563 **Pius X canonizing Sauli and Maiella,** 1904. His bust r. R. The two Saints on clouds, the cupola of the Vatican below .. .. .. FDC 15/-

M564 **Pius XI opening the new part of the Curia Romana,** Æ 44. His bust r. R. The building. In original red leather case, the Papal arms tooled in gold on top *good* EF 27/6

M565 **POLAND, Peace of Oliva,** 1660, Æ 72, by Höhn, Danzig. PACIS OLIVENSIS ANNO MD C LIX, etc., view of the convent of Oliva, dove with olive branch between two angels on clouds above. R. PECTORA, etc., female praying under olive-tree, the harbour of Danzig in background, crescent and sun above. *Hutten-Czapski* 2149 R3; *Hild.* 381, 1; *Pax in nummis* 238. *A beautifully struck and very rare medal* *good* EF £7/10/-

M567 **Massacres of Galicia,** 1846, Æ 41, satirical by David. Head of Liberty between bayonet and leaf. R. MASSACRES DE GALLICIE; gallow, METTERNICH / BRENDT / VOUÉS A L'ECÈCRATION DE LA POSTERITÉ engraved. *H.-Cz.* 3761, R4 *good* VF 55/-

M569 **PORTUGAL, Maria I, patron of the academy of science,** 1783, Æ 73, by Figueiredo. Pallas receiving wreath from the queen. R. Inscription in Latin. *Lomas* 74 .. .. *good* VF 17/6

M570 **ROUMANIA, Jubilee of reign of Carol I,** 1895, and opening of new waterways, Æ 58. Conj, busts of Carol and Elizabeth (the poetess Carmen Sylvia). R. Inscription. 5 oz. .. *good* EF 45/-

M571 **Military manoeuvres,** 1898, Æ 64, by Carril. His unif. bust l. R. Female seated on arms, etc. .. *good* VF 8/6

M572 **RUSSIA, Capture of Dorpat,** 1704, Æ 48. Cuir. bust of Peter the Great r. Peter as Mars, receiving the mural crown and the map of the fortress, chronogrammatic date .. .. *good* EF 15/-

M573 **Capitulation of Riga,** 1710. Similar. R. View of the beleaguered city *good* EF 15/-

M574 **Capitulation of Arensberg,** 1710, Æ 45. Similar. R. City-goddess kneeling, giving crown and map to the Czar EF 13/6

M575 **Death of Peter the Great,** 1725, Æ 36. His laur. and cuir. bust r. R. Neptune and Pallas mourning in front of St. Petersburg .. .. .. *good* VF 8/6

M576 **Monetary reform,** 1731, Æ 38. Bust of Czarina Anna r. R. Providentia standing .. .. *good* VF 10/6

M577 **Accession of Catherine II,** 1762, Æ 68, by Waechter. Her young cuir. bust with plumed helmet l. R. Catherine receiving the Imperial crown *good* EF 22/6

M578 **Naval victory at Chesmé over the Turks,** 1770, Æ 40. Her bust r. R. View of the naval battle. *N. Med. II*, 210 *R, good* VF 15/-

M579 **Count Orloff, favourite of Catherine II, in disgrace** when unsuccessful as peace-envoy with the Turks, 1771, Æ *medallion* 92, by Waechter. His bust r. R. Marcus Curtius riding in the abyss, Russian legend *R*, EF 28/6

ORIENTAL PRIMITIVE MONEY.

N.B.—Number after the metal is the size in millimetres.

W756 **China,** 12th-7th Cent. A.D. *Bridge (or tingle-dangle) money,* Æ (thin) 125 × 50 mm. of mildly curved shape, with rim and hole for suspension, ornamented. *B.M.C.* 1 VF 70/-

W757 — — Æ (thin) 115 × 48 mm. As previous, but with protruding loop at top for suspension, ornamented. *B.M.C.* 1 (*var.*) VF 75/-

W758 8th-6th Cent. B.C. of Chou period. *Hollow handle spade money,* Æ (thin) 95 × 50 mm. Flat shoulders and mildly curved foot, inscribed. *Wang Yu-Chuan* ix, 1 (*var.*) VF £12

W759 — — Æ (thin). As previous, but different inscription. *W.Y. Ch.* x, 1 (*var.*) VF £12

W760 — — Æ (thick) 87 × 45 mm. Slanting shoulders and deeply curved foot, inscribed. *W.Y. Ch.* xi, 1 .. .. .. VF £9

W761 — — Æ (thick) 95 × 53 mm. As previous but with projections at shoulders, inscribed. *W.Y. Ch.* x, 1, *but much larger* VF £10

W762 5th-4th Cent. B.C. *Early flat handle old spade (or weight) money,* Æ (thick) 68 × 41 mm. *Two chin* of An-Yh. Round shoulders and square feet, saddle shaped incision. *W.Y. Ch.* xiv, 4 .. .. VF 50/-

W763 — — Æ (thick) 54 × 37 mm. *One chin* of An-Yh. Similar. *W.Y. Ch.* xiv, 5 VF 45/-

W764 — — Æ (thick) 67 × 40 mm. *Two chin* of An-Yh. Similar, but with reversed legend. *B.M.C. fig.* 7 .. .. VF 50/-

W765 — — Æ (thin) 45 × 33 mm. *Half chin* of the state of Yu. Similar. *B.M.C.* 117 VF 40/–

W766 — — Æ (thin) 44 × 34 mm. *Half chin* of Liang. Similar. *W.Y. Ch.* xv, 4 VF 40/–

W767 4th Cent. B.C. *Late flat handle spade (or old pu) money*, Æ (thin) 54 × 31 mm. *Half chin* of Tsu-Shih. Raised shoulders, pointed feet, angular incision. *W.Y. Ch.* xx, 3 .. .. F 17/6; VF 25/–

W768 — — Æ (thick) 53 × 33 mm. *One chin* of An-Yang. Square shoulders, square feet, angular incision. *W.Y. Ch.* xxii, 3 VF 20/–

W769 3rd Cent. B.C. *Very late spade (or old pu) money*, Æ (thin) 45 × 38 mm. *Half chin* of different cities. Square shoulders, square feet, angular incision. *W.Y. Ch.* xxiv *each*, F 10/–; VF 15/–

W770 7th-4th Cent. B.C. *Large Knife money* of Chi, Æ (thick) 183 × 30 mm. Pointed end, inscribed 3 characters. *W.Y. Ch.* xxxi .. .. F 40/–; VF 50/–

W771 — — of Chi-Mo, Æ (thick) 189 × 31 mm. Similar, but inscribed 5 characters. *W.Y. Ch.* xxxiv F 50/–; VF 70/–

W772 — — of An-Yang, Æ (thick) 179 × 31 mm. Similar, inscribed 5 characters. *W.Y. Ch.* xxxvii .. .. F 55/–

W773 — — of Chi + An-Yang, Æ (thick) 168 × 26 mm. Similar, but smaller and inscribed 9 characters. *B.M.C.* 923 VF 70/–

W774 5th-4th Cent. B.C. *Small Knife money* of Yen and Chao, Æ (thin) 153 × 21 mm. Sharp pointed end, inscribed 1 character. R. Plain. *W.Y. Ch.* xxxix .. VF 35/–

W775 4th-3rd Cent. B.C. *Small Knife money* of the City of Ming, Æ (thin) 145 × 22 mm. of mildly curved shape. Blunt end, inscribed 1 character each side. *W.Y. Ch.* xlv, 1 .. .. VF 25/–

W776 — — Æ (thin) 140 × 18 mm. of angular shape. Similar. *W.Y. Ch.* xliv, 1 F 18/6; VF 22/6

W777 3rd Cent. B.C. *Small straight Knife money* of Han-Tan, Æ (thin) 138 × 17 mm. Blunt end, inscribed 5 characters. *W.Y. Ch.* xliv, 3 .. .. VF 40/–

W778 4th-3rd Cent. B.C. *Cowrie shells in bronze (or ants nose) money*), Æ (17 × 11) inscribed. R. Plain. *W.Y. Ch.* ii, 5 VF 21/–

W779 — — Æ (19 × 11). Similar, but different inscription. *W.Y. Ch.* ii, 4 VF 21/–

W780 Early 1st Cent. A.D. *New pu money* of Wang Mang, Æ (thick) 60 × 25 mm. Holed handle square shoulders, square feet, inscribed "ho-pu". *B.M.C. fig.* 112 VF 15/–

W781 — — Æ (thick) 55 × 23 mm. Similar, but inscribed "great pu worth thousand." *B.M.C. fig.* 108 .. .. .. VF 17/6

W782 Early 19th Cent. A.D., Æ *sycee of* 1 *tael*. Shoe shaped, stamped at bottom inside. *Sigler* vi, 18 .. .. VF 45/–

W783 **Japan.** Emp. Go-Yojo of Kei-cho period, 1596-1614 A.D., Æ (101 × 36) *cho-gin*. Thick oblong with many counterstamps. *J. E. V.* 1 .. .. VF £18

W784 Emp. Naka Mikado of Sho-toku period, 1711-15 A.D., Æ (94 × 29) *cho-gin*. Similar. With additional counterstamp of Yotsubo, 1711 A.D. *J. E. V.* 6 VF £12

W785 Empress Sakuramachi of Genbun period, 1736-40 A.D., Æ (81 × 28) *cho-gin*. Similar. *J. E. V.* 8 .. .. VF £5

W786 — Æ (90 × 35) *cho-gin*. As previous F 75/–

W787 Emp. Ninko-tenno of Bunsei period, 1818-29 A.D., Æ (86 × 32) *cho-gin*. Similar. *J. E. V.* 9 .. .. .. VF 80/–

W788 — of Tempo period, 1830-43 A.D., Æ (95 × 30) *cho-gin*. Similar. *J. E. V.* 10 VF 70/–

W789 — — Æ (96 × 32) *cho gin*. As previous .. .. .. F 55/–

W790 Emp. Komei of Ansei period, 1854-59 A.D., Æ (81 × 32) *cho-gin*. Similar. *J. E. V.* 11 .. .. VF 60/–

W791 — — Æ (93 × 33) *cho-gin*. As previous .. .. F 50/–

W792 Kaga Province. Late 18th-early 19th C. A.D. Æ (base, 42 × 18) *bar of* 5 *momme*. Many stamps each side, horse in *obverse* centre .. .. VF 70/–

W793 — — Æ (base, 21 × 16) bar of 2 *momme*. Similar .. .. VF 35/–

W794 Empress Sakuramachi of Genbun period, 1736-40 A.D., Æ (base 52 × 26) *mame-gin* (or bean money) of 10 *momme*. Oblong shape, inscr. only .. VF 90/–

W795 — — Æ (base 19 × 14) *mame-gin* of 3 *momme*. Similar .. .. VF 12/6

W796 Emp. Komei of Ansei period, 1854-59. Æ (base, 30) *mame gin* of 10 *momme*. Circular shape. Daikoku seated on rice bags VF 42/–

W797 **Laos** (Mekong Valley), Late 18th-early 19th C. A.D., Æ (111 × 22) *lat* of 5 *ticals*. Tiger tongue border, stamped 3 times with serpentine letters. *Le May* iv, 1 VF £8/10/–

W798 — Æ (107-20) *lat* of 5 *ticals*. Similar, but no stamped letters. *Le May* iv, 1 (*var.*) VF £7/10/–

W799 — Æ (89 × 18) *lat* of 3 *ticals*. Similar, stamped 3 times with Krut symbol. *Le May* iv, 2 .. .. .. VF £5/10/–

W800 — Brass (70 × 11) *lat* of 1 *tical*. Canoe shaped, without stamps. *Le May* iv, 3 .. .. VF 35/–

W801 **Siam,** Early 19th Cent. A.D., Æ (93 × 20) *lat* of 4 *ticals*. Three stamps, elephant in centre. *Le May*—(denomination) .. .. .. VF £6/10/-

W802 — Æ (53 × 16) *lat* of 2 *ticals*. Similar. *Le May* iv, 4 .. .. .. VF 90/-

W803 — Æ (39 × 15) *lat* of 1 *tical*. Similar. *Le May*—(denomination) .. VF 60/-

W804 Middle 19th Cent. A.D., Æ (base 52 × 14) *lat* of 2 *ticals*. Similar. *Le May* iv, 4 .. .. VF 50/-

W805 Early 19th Cent. A.D., Æ (v. base, 24) *wheel money* of 1 *tical*. Serrated edge. Quadruple to r., within incuse. R. Inscription within incuse .. .. VF 42/-

W806 Ayudhya dynasty, 18th Cent. A.D., Æ *bullet* ⅛ *tical*, mark: conch shell horizontal VF 7/6

W807 Yot Fa, 1782-1809, Æ *bullet tical*, mark: conch shell vertical .. VF 12/6

W808 Nang Klao, 1824-51, Æ *bullet* ¼ *tical*, mark: bale fruit tree .. .. VF 7/6

W809 — Æ *bullet* ⅛ *tical*, mark: beehive VF 5/6

W810 Mongkut, 1851-68, Æ *bullet tical*, mark: Siamese crown .. .. VF 10/6

W811 **Ceylon,** 17th Cent. A.D., Æ (27) *larin* or fish hook money. Double folded and curved again. *H. Wood* viii, 305 VF 37/6

W812 **Arabia** (El-Hasa) 17th-18th C. A.D., Æ (base, 36), *larin*. Similar, but of straight shape. *H. Wood* ix, 2 .. VF 21/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F9430 **Naval G.S.,** 1 bar, 1 JUNE 1794, Isaac Homewood, L.M., H.M.S. "Latona" VF 85/-

F9431 — — EGYPT, John Spurway, O.S., H.M.S. "Modeste" .. .. VF 60/-

F9432 — — JAVA, John Townley, A.B., H.M.S. "Hecate" .. *good* VF 60/-

F9433 — — ST. SEBASTIAN, John Turner, Ord., H.M.S. "Andromache" *nearly* VF 45/-

F9434 — — VENERABLE 16 JAN. 1814, Thos. Wilson, Pte., R.M. *From the "Cheylesmore" and "Dalrymple White" collections slight scratches on obv.* £12

F9435 — 2 bars, 1 JUNE 1794, COPENHAGEN 1801, Joseph Majestic, A.B., H.M.S. "Leviathan" .. .. EF £5/10/-

F9436 **Military G.S.,** 1 bar, CORUNNA, T. Peacock, 14th Foot .. .. EF 90/-

F9437 — — BARROSA, Hermann Ottens, 2nd Hussars, K.G.L. .. .. VF 65/-

F9438 — — SAHAGUN & BENEVENTE, J. Rippen, 18th Lt. Dgns. *rare bar*, EF £9/10/-

F9439 — 3 bars, PYRENEES, ORTHES, TOULOUSE, C. O'Connor, 95th Foot VF 90/-

F9440 — — ST. SEBASTIAN, NIVELLE, NIVE, W. Tyrrell, 4th Foot .. .. VF 85/-

F9442 — 5 bars, CIUDAD RODRIGO, SALAMANCA, VITTORIA, PYRENEES, TOULOUSE, Robt. Doubleday, 45th Foot *good* VF £6/10/-

F9443 — 9 bars, BARROSA, CIUDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES, ST. SEBASTIAN, ORTHES, TOULOUSE, E. Hotley, 95th Foot .. .. VF £12/10/-

F9444 **Army of India,** 1 bar, NEPAUL, Ensign Hy. Lawrence, 19th N.I. *slight knock on edge* £9/10/-

F9446 **Cabul 1842.** *Unnamed* .. EF 35/-

F9447 **Sutlej,** without bar, ALIWAL in ex., Tpr., 3rd L.C. .. .. .. *fair* 21/-

F9448 — FER. in ex., 1 bar, SOBRAON, Gnr., 2nd Batt. Arty. .. .. EF 35/-

F9449 — — — Another, 41st N.I. *fair* 25/-

F9451 **Punjab,** 1 bar, CHILIANWALA, W. Upton, 3rd Lt. Dgns. *good* VF 32/6

F9452 — 2 bars, MOOLTAN, GOOJERAT, J. Nuttall, 60th R. Rifles *good* F 21/-

F9453 **Crimea,** 2 bars, ALMA, BALAKLAVA, Col. Sjt., 42nd Regt., and Coldstream Gds. *each impd. and good* VF 30/-

F9454 — 3 bars, ALMA, INK., SEB., 30th Regt. *impd. and* EF 27/6

F9455 **Indian Mutiny,** 2 bars, REL. LUCKNOW, LUCKNOW:—(a) 23rd R.W.F., *good* VF 25/-; (b) 93rd Hldrs., F 21/-

F9456 **Abyssinia,** Asst. Surgn. W. Hanks, Madras Army .. .. .. EF 30/-

F9457 **Canada G.S.,** 1 bar, FENIAN RAID 1870, Ensign W. J. Lindsay, 1/R.B. (later Lieut.-Colonel) .. .. EF £5

F9458 **Ashantee,** without bar, various ships *each*, VF 12/-

F9459 — 1 bar, COOMASSIE, 23/R.W. Fus. *good* VF 22/6

F9460 **Egypt,** undated, 1 bar, EL TEB., Capt. Mizn Top, H.M.S. "Briton" *scarce, nearly* VF 17/6

F9461 — — Another, 2/R.I. Fus. *fair* 12/6

F9462 — — 2 bars, GEMAIZAH 1888, TOSKI 1889, Native *scarce and* EF 25/-

F9463 **India Medal (1895-1902),** 2 bars, PUNJAB FRONT. 1897-98, SAMANA 1897, Capt. C. E. H. Erskine, 36th Sikhs EF 30/-

F9464 **Queen's Sudan,** 2/R.B. F/VF 10/6

F9465 **Khedive's Sudan,** without bar:—(a) P.O. John Dalton, "Dongola," 1896, VF 17/6; (b) R. War. Regt. and Madras S. & M., VF 10/6

F9466 — 1 bar, GEDAREF, *unnamed* *scarce*, VF 50/-

F9467 — 2 bars, SUDAN 1899, BAHR-EL-GHAZAL 1900-02, *unnamed* *scarce*, VF 70/-

F9468 **Transport Medal** (1899-1902), 1 bar, S. AFRICA 1899-1902, B. McRae, *scarce*, VF £5/10/-

F9469 **Sudan** (1910), 1 bar, S. KORDOFAN 1910, *unnamed as issued* *rare and* VF £5

F9470 **Africa G.S.**, Ed. VII, 1 bar, KISSI 1905, Pte., S.L. Bn., W.A.F.F. *rather pitted but very rare* 97/6

F9471 **India G.S.** (1908-1935) Geo. V, 1 bar, N.W.F. 1935, H.L.I. *scarce and* EF 27/6

F9472 — — 2 bars, N.W.F. 1930-31, MOHMAND 1933, R. Signals *very scarce and* EF 50/-

F9473 — (1936-1939), Geo. VI, 1 bar, N.W.F. 1936-37, Hamps. R. *scarce and* EF 70/-

F9474 — — — — N.W.F. 1937-39, R. Sigs. *scarce and* EF 70/-

World War, 1909-45. Stars and Medals.

F9475 1939/45 Star 12/6

F9476 Atlantic Star 17/6

F9477 Air Crew Europe Star (1 only) 37/6

F9478 Africa Star 10/6

F9479 Pacific Star 17/6

F9480 Burma Star 17/6

F9481 Italy Star 10/6

F9482 France Germany Star .. 12/6

F9483 Defence Medal 17/6

F9484 War Medal 7/6

F9485 Clasps or Emblems where applicable from 2/-

Groups.

F9486 *Pair* :—Army of India, bar AVA; Meritorious Service Medal, Victoria, M. Dinnin, Clr. Serjt., 89th Foot *a rare pair*, F/VF £8/15/-

F9487 — E. & W. Africa, 1 bar, SIERRA LEONE 1898-99; Africa G.S., Ed. VII, 1 bar, GAMBIA, Pte. T. Dover, 3rd W. India Regt. .. .. EF 70/-

F9488 — Mutiny, 2 bars, REL. OF LUCK., LUCK.; L.S. & G.C., Vic., Gnr. H. Stewart, 8th Bn., R.A. .. .. *good* VF 35/-

F9489 — So. Africa, bar 1879; Cape G.S., bar, BASUTOLAND, Pte. W. A. Green, Front. L. Hse. and Fst. Cy. Vol. VF £6

F9490 — E. & W. Africa, 1 bar, BENIN 1897; China 1900, J. Selden, Sto., H.M.S. "Theseus" and "Pigmy" .. EF 25/-

F9491 — Naval Good Shooting, Ed. VII (1909, 12 in. B.L.); L.S. & G.C., Geo. V, C.P.O. W. T. Malpas, H.M.S. "Queen" and R.F.R. .. .. .. VF 85/-

F9492 *Three* :—1914-15 Star; Victory; Canadian M.C. (awarded to next of kin) all named, J. S. Scott, 15 Can. Inf. VF 27/6

F9493 — Crimea, 1 bar, SEBASTOPOL; China 1857, 1 bar, TAKU FORTS 1860; Turkish Crimea, all named, Sgt. William Hill, 31st Regt. .. .. .. V/VF 35/-

F9494 — A similar group, F. Wilmot, 23rd and 3rd Regt. .. .. VF 37/6

F9495 — Q.S.A., 2 bars, REL. OF L'SMITH, TRANS.; Natal 1906, without bar; Vol. L.S., Vict., Pte. J. Wilson, Durban Light Infy. .. .. *nearly* VF 92/6

F9496 — Cape G.S., 1 bar, TRANSKEI; B.S.A. Co's medal, RHODESIA 1896; Q.S.A., bar, TRANS., Cpl. then Scout, G. H. Phillamore, Fst. City Vols., M.R.F. and F.I.D. *a rare group, good* VF £10

F9497 — Cabul 1842; Sutlej (Moodkee in ex.), 2 bars, FER. SOBRAON; Punjab, 2 bars, GOOJERAT, CHILIANWALA, James Cochrane, 3rd Lt. Dgns. (*edges somewhat worn through contact with other medals*) .. £6

F9498 — Afghanistan, without bar; Egypt, 1 bar, SUAKIN 1885; Khedive's Star, 1884-6, Sub. Lieut., then Capt., A. E. Coupes, 2/E. Surr. Regt. and 70th Foot *about* VF 45/-

F9499 — Afghanistan, without bar, Egypt, 1 bar, TEL-EL-KEBIR; Khedive's Star, 1882, Lt. then Capt. and D.A.C. Genl. E. Burrell, 85th Foot and C. & T.S. *mounted as worn* .. .. VF 37/6

F9500 — India G.S., 1 bar, N.W.F.; Egypt, without bar; Khedive's Star 1884, Surgn. Maj. J. W. Morgan, 1st Batt. 6th Regt. and A.M. Dept. *nearly* VF 37/6

F9502 *Five* :—Egypt, 1 bar, TEL-EL-KEBIR; Khedive's Star 1882; Police Jubilee, Vic.; Police Coronation, Ed. VII; Police Coronation, Geo. V., Cpl. W. Skilton, 2/High. L.I. and Insp. Met. Police, with corresponding miniatures .. .. VF 57/6

F9503 *Eight* :—Queen's Sudan; Q.S.A., 5 bars; K.S.A., 2 bars; 3 Gt. War Medals with 1914 Star and bar; Delhi Durbar, 1911, Geo. V (*unnamed*); Khedive's Sudan, 1 bar, KHARTOUM (*unnamed*), Pte. W. Shepherd, 2/Rif. Bde. *about* VF 85/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F9504 **Austria.** Breast badge in silver and white enamel for civil service in War. Wreath entwined between arms of cross. In centre FJ.I. and Merito-Civili · Tempore · Belli · MCMXV. *In case* FDC 40/-

F9505 **Belgium.** Order of Leopold I, badge of Chevalier. Silver and enamel, surmounted by crossed swords and crown VF 32/6

F9506 — Croix de Guerre, 1914-18. Æ EF 22/6

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F9508 **Denmark.** Christianus X. Small silver medal. Return of Schleswig to Denmark 1920 .. .. VF 15/-

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F9510 — Another, silver and enamel VF 42/6

F9511 — Médaille Militaire, Republic. Badge surmounted by trophy of arms EF 22/6

F9512 — Croix de Guerre. Without date on reverse. For General De Gaulle's Free French Forces .. .. .. VF 17/6

F9513 — Liberation Cross. Created by General De Gaulle in Jan. 1941. Cross on a square shield with a black Lorraine Cross upon it. R. Inscription, Patriam Servando · Victoriam · Tulit *scarce*, EF 27/6

F9514 — Geneva Cross. 1870-1871. With red cross on white ribbon .. EF 12/6

F9515 — Pontifical Cross. 1867. Instituted by Pope Pius IX. Æ .. .. VF 10/6

F9516 — Campagne D'Italia. 1859. Æ VF 10/6

F9517 — Expedition Du Mexique. 1862/1863. Æ .. .. .. VF 10/6

F9518 — France Prussian War. 1870/1871. Æ .. .. VF 10/6

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